

**FADE
TO Ep. 1045
BLACK**



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1
00:00:00,080 --> 00:00:16,710

[Music]

2
00:00:21,109 --> 00:00:18,390
welcome back fade to black i am your

3
00:00:23,189 --> 00:00:21,119
host jimmy church

4
00:00:24,950 --> 00:00:23,199
tomorrow night

5
00:00:26,630 --> 00:00:24,960
fader nights

6
00:00:29,830 --> 00:00:26,640
a memorial

7
00:00:31,269 --> 00:00:29,840
a little party for stanton t friedman

8
00:00:32,950 --> 00:00:31,279
we're gonna have some special guests

9
00:00:35,350 --> 00:00:32,960
that are coming by and of course open

10
00:00:37,270 --> 00:00:35,360
lines all night long

11
00:00:39,910 --> 00:00:37,280
that's it we're gonna share our favorite

12
00:00:41,590 --> 00:00:39,920
stan stan moments

13
00:00:44,069 --> 00:00:41,600

and we've got many and i've got lots of

14

00:00:47,270 --> 00:00:44,079

pictures to post too as well so that'll

15

00:00:48,709 --> 00:00:47,280

be tomorrow night tonight it's james fox

16

00:00:51,110 --> 00:00:48,719

he's here to talk about the release of

17

00:00:53,510 --> 00:00:51,120

his new film phenomenon he was born in

18

00:00:55,430 --> 00:00:53,520

england raised in new york in california

19

00:00:57,430 --> 00:00:55,440

he began his journalism career early in

20

00:01:00,150 --> 00:00:57,440

life as an assistant to his father who

21

00:01:02,229 --> 00:01:00,160

was a writer charles fox together they

22

00:01:04,229 --> 00:01:02,239

traveled on many magazine assignments

23

00:01:07,030 --> 00:01:04,239

interviewing such notables as stephen

24

00:01:08,630 --> 00:01:07,040

hawking and race car legend dan gurney

25

00:01:11,030 --> 00:01:08,640

for the likes of rolling stone car and

26

00:01:13,109 --> 00:01:11,040

driver to sports illustrated james

27

00:01:15,910 --> 00:01:13,119

finished and sold his first documentary

28

00:01:17,990 --> 00:01:15,920

to discovery by the time he was 28

29

00:01:20,149 --> 00:01:18,000

he has since completed and distributed

30

00:01:22,950 --> 00:01:20,159

tv projects for sci-fi the learning

31

00:01:25,429 --> 00:01:22,960

channel nat geo history channel has made

32

00:01:28,230 --> 00:01:25,439

frequent appearances on of course larry

33

00:01:30,390 --> 00:01:28,240

king live nightline dateline anderson

34

00:01:32,230 --> 00:01:30,400

cooper and others his documentaries out

35

00:01:34,230 --> 00:01:32,240

of the blue and i know what i saw are

36

00:01:36,630 --> 00:01:34,240

two of the most respected films in

37

00:01:39,109 --> 00:01:36,640

ufology and tonight we are going to

38

00:01:41,830 --> 00:01:39,119

discuss his next film the phenomenon

39

00:01:44,390 --> 00:01:41,840

which is now set for major theatrical

40

00:01:46,069 --> 00:01:44,400

release later this year by the orchard i

41

00:01:47,030 --> 00:01:46,079

would like to welcome back to fade to

42

00:01:49,429 --> 00:01:47,040

black

43

00:01:51,270 --> 00:01:49,439

director james fox james good evening my

44

00:01:54,710 --> 00:01:51,280

friend how are you

45

00:01:56,870 --> 00:01:54,720

i gotta meet this guy i know he's cool

46

00:01:57,910 --> 00:01:56,880

i gotta meet i gotta meet myself i can't

47

00:01:59,510 --> 00:01:57,920

wow

48

00:02:02,069 --> 00:01:59,520

you know what though when you when you

49

00:02:04,709 --> 00:02:02,079

meet never contradict him in public

50

00:02:09,589 --> 00:02:06,870

at least that's the rumor that's the

51

00:02:11,270 --> 00:02:09,599

rumor how are you

52

00:02:14,550 --> 00:02:11,280

you're missing the finger wag there uh

53

00:02:16,150 --> 00:02:14,560

i'm doing i'm doing great um you know

54

00:02:18,550 --> 00:02:16,160

and end of a

55

00:02:20,470 --> 00:02:18,560

approaching the end of a rather long

56

00:02:22,150 --> 00:02:20,480

hard slog

57

00:02:25,190 --> 00:02:22,160

so you know all the all the things that

58

00:02:26,869 --> 00:02:25,200

one associates with of the final push

59

00:02:28,710 --> 00:02:26,879

are present in my life you know the

60

00:02:30,790 --> 00:02:28,720

stress and the

61

00:02:32,949 --> 00:02:30,800

cramping all my muscles and the sleep

62

00:02:36,150 --> 00:02:32,959

deprivation

63

00:02:38,150 --> 00:02:36,160

all of that and and certainly james uh

64

00:02:39,270 --> 00:02:38,160

the elephant in the room right

65

00:02:41,350 --> 00:02:39,280

which is

66

00:02:44,150 --> 00:02:41,360

do you feel the pressure

67

00:02:46,790 --> 00:02:44,160

of topping you know out of the blue and

68

00:02:48,830 --> 00:02:46,800

i know what i saw because you know uh

69

00:02:51,430 --> 00:02:48,840

how those two films are regarded in

70

00:02:53,830 --> 00:02:51,440

ufology the expectations from this

71

00:02:55,589 --> 00:02:53,840

community are very very high do you feel

72

00:02:58,790 --> 00:02:55,599

that pressure

73

00:02:59,670 --> 00:02:58,800

tremendously yes i do and and here's the

74

00:03:02,630 --> 00:02:59,680

thing

75

00:03:04,949 --> 00:03:02,640

i remember when when i finished i know

76

00:03:06,630 --> 00:03:04,959

what i saw and and meeting the

77

00:03:09,350 --> 00:03:06,640

deliverables for amy was nearly

78

00:03:11,430 --> 00:03:09,360

impossible i remember i remember reading

79

00:03:13,990 --> 00:03:11,440

uh critics

80

00:03:16,229 --> 00:03:14,000

and uh and feeling personally uh

81

00:03:17,830 --> 00:03:16,239

assaulted and thinking you guys have no

82

00:03:21,589 --> 00:03:17,840

idea what i went through to get this

83

00:03:24,869 --> 00:03:21,599

movie on to air but uh before we sold it

84

00:03:26,309 --> 00:03:24,879

to a e i i had a deal in the works with

85

00:03:28,229 --> 00:03:26,319

lionsgate

86

00:03:29,589 --> 00:03:28,239

and it wasn't just the financial game

87

00:03:31,589 --> 00:03:29,599

which had been great

88

00:03:33,110 --> 00:03:31,599

but the the global footprint that they

89

00:03:34,789 --> 00:03:33,120

had for distribution would have been

90

00:03:37,030 --> 00:03:34,799

just amazing

91

00:03:40,390 --> 00:03:37,040

sure uh and we were going up through the

92

00:03:42,550 --> 00:03:40,400

ranks and and finally we got a got into

93

00:03:44,390 --> 00:03:42,560

acquisitions i was bubbling over the

94

00:03:47,110 --> 00:03:44,400

excitement i mean really

95

00:03:50,630 --> 00:03:47,120

and they took a pass

96

00:03:53,030 --> 00:03:50,640

and they said well the film production

97

00:03:54,789 --> 00:03:53,040

values are slightly subpar this was 10

98

00:03:56,949 --> 00:03:54,799

years ago so you know we've got

99

00:03:58,949 --> 00:03:56,959

different you know frame rate issues and

100

00:04:01,270 --> 00:03:58,959

shot on different formats and they took

101

00:04:03,509 --> 00:04:01,280

a pass so

102

00:04:06,550 --> 00:04:03,519

i said to myself right then and there i

103

00:04:08,630 --> 00:04:06,560

will never ever make that mistake again

104

00:04:11,429 --> 00:04:08,640

so with this film

105

00:04:13,750 --> 00:04:11,439

um i hired a

106

00:04:15,190 --> 00:04:13,760

national geographic photographer

107

00:04:16,469 --> 00:04:15,200

by the name of david west he's

108

00:04:18,710 --> 00:04:16,479

phenomenal

109

00:04:20,550 --> 00:04:18,720

and uh you know got really high-end

110

00:04:21,990 --> 00:04:20,560

equipment i hired audio guys and if i

111

00:04:23,749 --> 00:04:22,000

didn't have the money i raised the money

112

00:04:26,469 --> 00:04:23,759

i didn't settle for less

113

00:04:27,590 --> 00:04:26,479

so the end result is sort of a 60-minute

114

00:04:28,550 --> 00:04:27,600

style

115

00:04:30,710 --> 00:04:28,560

um

116

00:04:33,030 --> 00:04:30,720

you know film on the topic of ufos which

117

00:04:34,950 --> 00:04:33,040

quite frankly is never i haven't seen it

118

00:04:36,390 --> 00:04:34,960

done before when you look at this it

119

00:04:38,710 --> 00:04:36,400

looks like

120

00:04:41,189 --> 00:04:38,720

60 minutes production yeah it does it

121

00:04:43,590 --> 00:04:41,199

does it does i'm very i'm very proud of

122

00:04:45,749 --> 00:04:43,600

that you know and then

123

00:04:47,990 --> 00:04:45,759

on top of that if i'm rambling just just

124

00:04:49,030 --> 00:04:48,000

tell me to shut my butthole but on top

125

00:04:51,909 --> 00:04:49,040

of that

126

00:04:53,510 --> 00:04:51,919

i was working with um working with a guy

127

00:04:55,030 --> 00:04:53,520

they always say you want your partner to

128

00:04:56,950 --> 00:04:55,040

be smarter than you well the guy i'm

129

00:04:57,909 --> 00:04:56,960

working with is about 100 times smaller

130

00:04:58,710 --> 00:04:57,919

than me

131

00:05:01,510 --> 00:04:58,720

um

132

00:05:03,189 --> 00:05:01,520

and uh and he's been amazing at helping

133

00:05:05,590 --> 00:05:03,199

stitch all the stories together in a

134

00:05:07,749 --> 00:05:05,600

cohesive narrative that that holds the

135

00:05:09,749 --> 00:05:07,759

viewer and that has purpose

136

00:05:12,230 --> 00:05:09,759

not just banging the audience over again

137

00:05:13,909 --> 00:05:12,240

head over and over again with well this

138

00:05:15,590 --> 00:05:13,919

case happened in this case happened in

139

00:05:17,189 --> 00:05:15,600

this case happens there's a meaning

140

00:05:19,430 --> 00:05:17,199

behind that there's a destination this

141

00:05:21,189 --> 00:05:19,440

pl is a place where the film's going and

142

00:05:22,230 --> 00:05:21,199

that's that's that's really exciting

143

00:05:26,710 --> 00:05:22,240

it's been

144

00:05:28,710 --> 00:05:26,720

field currently sorry well no i actually

145

00:05:30,950 --> 00:05:28,720

i actually want to jump in and interrupt

146

00:05:33,270 --> 00:05:30,960

you for a second because

147

00:05:36,469 --> 00:05:33,280

i have uh

148

00:05:38,790 --> 00:05:36,479

i have seen clips of the film uh as it

149

00:05:40,950 --> 00:05:38,800

is you know over over the years you have

150

00:05:43,749 --> 00:05:40,960

sent me a few things and and i thank you

151
00:05:46,230 --> 00:05:43,759
for that but i sat back looking at these

152
00:05:47,110 --> 00:05:46,240
clips and the quality of what is going

153
00:05:49,990 --> 00:05:47,120
on

154
00:05:52,790 --> 00:05:50,000
and it just made me angry because this

155
00:05:55,430 --> 00:05:52,800
is a film that i would want to make you

156
00:05:56,790 --> 00:05:55,440
know and i see the excellence of of what

157
00:05:58,070 --> 00:05:56,800
is going on i'm talking about the

158
00:06:01,110 --> 00:05:58,080
framing i'm talking about the

159
00:06:03,749 --> 00:06:01,120
cinematography and then i'm looking at

160
00:06:07,029 --> 00:06:03,759
these interviews and who you have

161
00:06:08,390 --> 00:06:07,039
managed uh to get on camera and i've

162
00:06:09,590 --> 00:06:08,400
even asked you

163
00:06:11,830 --> 00:06:09,600

uh you know i

164

00:06:14,870 --> 00:06:11,840

can you share some of this with me can i

165

00:06:17,510 --> 00:06:14,880

get to some of these uh witnesses and

166

00:06:21,510 --> 00:06:17,520

you pulled it off uh it is

167

00:06:23,510 --> 00:06:21,520

it is uh eye candy and you

168

00:06:25,430 --> 00:06:23,520

there's there's a there

169

00:06:26,629 --> 00:06:25,440

i could literally do a film on every

170

00:06:28,710 --> 00:06:26,639

single

171

00:06:30,950 --> 00:06:28,720

high target interview person that we've

172

00:06:33,189 --> 00:06:30,960

gotten and some of which that we nearly

173

00:06:35,990 --> 00:06:33,199

got to i mean we got very close to them

174

00:06:37,590 --> 00:06:36,000

even higher level people i mean really

175

00:06:39,270 --> 00:06:37,600

as close as you could possibly get like

176

00:06:40,950 --> 00:06:39,280

a letter from them saying hey we're

177

00:06:42,150 --> 00:06:40,960

seriously considering meeting with you

178

00:06:47,189 --> 00:06:42,160

and

179

00:06:48,550 --> 00:06:47,199

it's been a

180

00:06:50,150 --> 00:06:48,560

they say it takes a village you know

181

00:06:51,749 --> 00:06:50,160

there's been some very influential

182

00:06:53,909 --> 00:06:51,759

people in the field

183

00:06:55,909 --> 00:06:53,919

um george knapp

184

00:06:56,710 --> 00:06:55,919

one of them but a handful of others as

185

00:06:58,790 --> 00:06:56,720

well

186

00:07:00,870 --> 00:06:58,800

that have been instrumental in pulling

187

00:07:01,990 --> 00:07:00,880

strings behind the scenes for us

188

00:07:04,710 --> 00:07:02,000

uh and i'm

189

00:07:07,029 --> 00:07:04,720

forever grateful

190

00:07:09,029 --> 00:07:07,039

well let's cut to the chase uh because

191

00:07:11,189 --> 00:07:09,039

we've uh got limited time tonight we've

192

00:07:12,390 --> 00:07:11,199

got a lot to talk about so let's cut to

193

00:07:15,589 --> 00:07:12,400

the chase

194

00:07:18,390 --> 00:07:15,599

one of the uh there's there's okay i'm

195

00:07:21,029 --> 00:07:18,400

going to tantalize the audience with

196

00:07:22,790 --> 00:07:21,039

these two bits of information

197

00:07:26,870 --> 00:07:22,800

number one

198

00:07:29,110 --> 00:07:26,880

this is going to have a theatrical

199

00:07:31,510 --> 00:07:29,120

release across the country

200

00:07:37,270 --> 00:07:31,520

uh by the orchard

201
00:07:39,510 --> 00:07:37,280
and it's a tentative 700 screens now

202
00:07:41,670 --> 00:07:39,520
for you that's got to be the most

203
00:07:43,270 --> 00:07:41,680
exciting thing that a director could

204
00:07:45,430 --> 00:07:43,280
have

205
00:07:48,390 --> 00:07:45,440
yeah i mean obviously

206
00:07:50,469 --> 00:07:48,400
you know it uh that that that appears to

207
00:07:53,430 --> 00:07:50,479
be the direction this is moving in

208
00:07:55,350 --> 00:07:53,440
and i am cautiously optimistic everyone

209
00:07:57,029 --> 00:07:55,360
seemed to be very impressed with uh with

210
00:07:58,550 --> 00:07:57,039
the rough cut that we've shared i'm just

211
00:08:00,950 --> 00:07:58,560
going to get a lot better

212
00:08:02,550 --> 00:08:00,960
um peter coyote is going to narrate

213
00:08:04,710 --> 00:08:02,560

um we're going to hire

214

00:08:06,710 --> 00:08:04,720

you know wait wait who's

215

00:08:09,350 --> 00:08:06,720

who's going to narrate

216

00:08:13,029 --> 00:08:09,360

peter coyote you can't just say drop

217

00:08:16,150 --> 00:08:13,039

peter coyote and keep talking

218

00:08:18,469 --> 00:08:16,160

you got peter coyote okay so let's let's

219

00:08:19,670 --> 00:08:18,479

let's sit back and and discuss what you

220

00:08:21,029 --> 00:08:19,680

just said

221

00:08:22,950 --> 00:08:21,039

this film

222

00:08:24,309 --> 00:08:22,960

very anticipated

223

00:08:26,070 --> 00:08:24,319

um

224

00:08:28,309 --> 00:08:26,080

it's incredible but it's going to be a

225

00:08:33,430 --> 00:08:28,319

major theatrical release and you've got

226

00:08:39,670 --> 00:08:35,589

yeah i know what what's funny is that

227

00:08:41,110 --> 00:08:39,680

he's he narrated out of the blue yes

228

00:08:43,190 --> 00:08:41,120

and so he's been familiar with some of

229

00:08:46,389 --> 00:08:43,200

my previous works and i sent him clips

230

00:08:48,790 --> 00:08:46,399

from this one and his only response was

231

00:08:51,350 --> 00:08:48,800

boy this is a game changer

232

00:08:53,829 --> 00:08:51,360

he was like this film's gonna make waves

233

00:08:55,829 --> 00:08:53,839

and and i quite honestly i i totally

234

00:08:58,150 --> 00:08:55,839

agree with him i really feel like

235

00:09:00,310 --> 00:08:58,160

you know this could be

236

00:09:02,150 --> 00:09:00,320

let's say the tipping point but it's

237

00:09:04,790 --> 00:09:02,160

uh if it gets the the level of

238

00:09:06,550 --> 00:09:04,800

distribution that we're we're

239

00:09:08,790 --> 00:09:06,560

moving in that direction with

240

00:09:10,790 --> 00:09:08,800

um i i can't imagine that it's not going

241

00:09:12,870 --> 00:09:10,800

to really influence

242

00:09:14,230 --> 00:09:12,880

a lot of people into reconsidering what

243

00:09:16,470 --> 00:09:14,240

they thought

244

00:09:18,550 --> 00:09:16,480

of the topic of ufos

245

00:09:21,430 --> 00:09:18,560

i say this as well because

246

00:09:23,110 --> 00:09:21,440

i have some very skeptical friends my

247

00:09:25,829 --> 00:09:23,120

his friends people that have been kind

248

00:09:28,710 --> 00:09:27,829

making fun of me over the decades you

249

00:09:30,870 --> 00:09:28,720

know

250

00:09:33,030 --> 00:09:30,880

and i had a screening

251
00:09:36,790 --> 00:09:33,040
probably about a month ago

252
00:09:38,470 --> 00:09:36,800
about 15 20 people and

253
00:09:40,710 --> 00:09:38,480
i stopped the film

254
00:09:41,910 --> 00:09:40,720
at the end and put the lights on and the

255
00:09:44,949 --> 00:09:41,920
room was kind of quiet and i thought

256
00:09:46,070 --> 00:09:44,959
well that's not a good sign

257
00:09:48,070 --> 00:09:46,080
and then i kind of waited they all

258
00:09:49,190 --> 00:09:48,080
looked at me and they said boy this is

259
00:09:51,350 --> 00:09:49,200
uh

260
00:09:52,230 --> 00:09:51,360
this is really hard to refute i mean

261
00:09:57,509 --> 00:09:52,240
this is

262
00:09:58,949 --> 00:09:57,519
thing i've ever seen i need to process

263
00:10:00,630 --> 00:09:58,959

what i just saw

264

00:10:02,070 --> 00:10:00,640

so i thought well that's a really good

265

00:10:05,190 --> 00:10:02,080

sign

266

00:10:07,269 --> 00:10:05,200

you know so i'm very optimistic i'm

267

00:10:09,829 --> 00:10:07,279

super excited i think this is the film

268

00:10:11,670 --> 00:10:09,839

that that we've all been waiting for and

269

00:10:15,269 --> 00:10:11,680

when uh

270

00:10:17,590 --> 00:10:15,279

most think about now i did my top 10 uh

271

00:10:19,190 --> 00:10:17,600

ufo documentaries right uh at the

272

00:10:20,389 --> 00:10:19,200

beginning of the show

273

00:10:21,430 --> 00:10:20,399

and

274

00:10:23,829 --> 00:10:21,440

when

275

00:10:26,069 --> 00:10:23,839

we think about what is a good ufo

276

00:10:28,069 --> 00:10:26,079

documentary a few things do come to mind

277

00:10:28,790 --> 00:10:28,079

uh you know you've made two of the best

278

00:10:30,630 --> 00:10:28,800

but

279

00:10:33,829 --> 00:10:30,640

you know a few things you know come to

280

00:10:36,230 --> 00:10:33,839

mind but the approach here

281

00:10:38,870 --> 00:10:36,240

um and certainly from the clips that i

282

00:10:42,230 --> 00:10:38,880

have seen that the approach here is not

283

00:10:45,190 --> 00:10:42,240

only cinematic but to talk about

284

00:10:48,630 --> 00:10:45,200

and and investigate and present

285

00:10:50,710 --> 00:10:48,640

cases that haven't been out in front of

286

00:10:54,389 --> 00:10:50,720

uh the public eye

287

00:10:57,590 --> 00:10:54,399

in the past but i i want to discuss that

288

00:10:58,790 --> 00:10:57,600

but it's also the opening sequence of

289

00:11:00,870 --> 00:10:58,800

the film

290

00:11:02,550 --> 00:11:00,880

and uh we're going to be running and

291

00:11:05,190 --> 00:11:02,560

thank you for the images by the way

292

00:11:06,870 --> 00:11:05,200

we're running those uh now on twitter

293

00:11:10,710 --> 00:11:06,880

but oh cool uh

294

00:11:13,269 --> 00:11:10,720

tell us about the opening sequence and

295

00:11:15,190 --> 00:11:13,279

what you what lengths you want to make

296

00:11:18,630 --> 00:11:15,200

this special

297

00:11:21,430 --> 00:11:18,640

okay so uh i i i

298

00:11:23,269 --> 00:11:21,440

i've always loved james bond films

299

00:11:24,470 --> 00:11:23,279

and what i love about james bond will

300

00:11:26,389 --> 00:11:24,480

love everything about him but what i

301
00:11:28,710 --> 00:11:26,399
particularly love about james fons james

302
00:11:30,069 --> 00:11:28,720
bond james bond films trying to say that

303
00:11:31,350 --> 00:11:30,079
fast 10 times

304
00:11:33,990 --> 00:11:31,360
is

305
00:11:37,190 --> 00:11:34,000
the cold opens they have uh just get

306
00:11:40,069 --> 00:11:37,200
right to the action and i remember about

307
00:11:41,110 --> 00:11:40,079
five years ago or so five maybe pushing

308
00:11:42,470 --> 00:11:41,120
six

309
00:11:44,870 --> 00:11:42,480
i was

310
00:11:47,509 --> 00:11:44,880
just getting the film off the ground it

311
00:11:49,350 --> 00:11:47,519
was in very very early stages

312
00:11:51,190 --> 00:11:49,360
and there were a handful of people that

313
00:11:52,710 --> 00:11:51,200

i was trying to get to one of which was

314

00:11:54,790 --> 00:11:52,720

colonel william p coleman who's public

315

00:11:56,870 --> 00:11:54,800

spokesman for project blue book the

316

00:11:58,710 --> 00:11:56,880

pentagon

317

00:12:02,310 --> 00:11:58,720

who

318

00:12:03,910 --> 00:12:02,320

had a dramatic an extremely dramatic uh

319

00:12:07,910 --> 00:12:03,920

encounter with a flying saucer while

320

00:12:09,350 --> 00:12:07,920

piloting a b25 in 1955 over alabama

321

00:12:11,990 --> 00:12:09,360

along with a couple of engineers from

322

00:12:14,069 --> 00:12:12,000

allison engines and boeing in in the uh

323

00:12:17,190 --> 00:12:14,079

in the plane with them

324

00:12:19,269 --> 00:12:17,200

and um no one as far as i could tell had

325

00:12:21,110 --> 00:12:19,279

ever gotten him on camera

326

00:12:23,110 --> 00:12:21,120

about this which was shocking to me you

327

00:12:25,030 --> 00:12:23,120

know and i was i remember of the time i

328

00:12:28,389 --> 00:12:25,040

kept saying gotta go get this guy i

329

00:12:30,310 --> 00:12:28,399

gotta get this guy my my my uh financial

330

00:12:31,990 --> 00:12:30,320

backer was going just calm down man

331

00:12:33,190 --> 00:12:32,000

we're gonna put together a plan we're

332

00:12:35,190 --> 00:12:33,200

gonna you know we're gonna go after

333

00:12:37,750 --> 00:12:35,200

these don't worry just like cool your

334

00:12:39,829 --> 00:12:37,760

jets i said no no no we just we got this

335

00:12:41,670 --> 00:12:39,839

guy is so important

336

00:12:44,069 --> 00:12:41,680

i made such a stink that finally he was

337

00:12:45,910 --> 00:12:44,079

like okay go you know go and i

338

00:12:47,190 --> 00:12:45,920

i can't remember how much money i i

339

00:12:48,230 --> 00:12:47,200

needed but it was quite a bit because i

340

00:12:49,910 --> 00:12:48,240

got

341

00:12:51,829 --> 00:12:49,920

you know really good professional audio

342

00:12:53,030 --> 00:12:51,839

and lighting it looks beautiful sat

343

00:12:55,030 --> 00:12:53,040

about at his house and we interviewed

344

00:12:57,190 --> 00:12:55,040

him for about five hours

345

00:12:59,269 --> 00:12:57,200

and i looked over at my camera guys guy

346

00:13:01,590 --> 00:12:59,279

david west and we looked at each other

347

00:13:03,590 --> 00:13:01,600

and he and he knew we go this is going

348

00:13:05,509 --> 00:13:03,600

to be the opening of the whole movie

349

00:13:06,629 --> 00:13:05,519

i knew it right on the spot

350

00:13:08,949 --> 00:13:06,639

because

351
00:13:11,509 --> 00:13:08,959
it's such a it's not just

352
00:13:13,350 --> 00:13:11,519
the the how compelling and exciting the

353
00:13:16,150 --> 00:13:13,360
actual encounter is

354
00:13:17,910 --> 00:13:16,160
because it's absolutely amazing yes

355
00:13:19,750 --> 00:13:17,920
but it's who is saying it this guy was

356
00:13:21,350 --> 00:13:19,760
like part of project blue book right

357
00:13:23,509 --> 00:13:21,360
this is the world war ii pilot this is a

358
00:13:27,030 --> 00:13:23,519
guy that was on the inside

359
00:13:28,790 --> 00:13:27,040
and so uh long story short we uh lee

360
00:13:31,150 --> 00:13:28,800
spiegel actually helped find the

361
00:13:35,350 --> 00:13:31,160
airplane and we found a

362
00:13:38,069 --> 00:13:35,360
1942 i think it was b25 bomber and after

363
00:13:38,949 --> 00:13:38,079

months of negotiations we we we hired it

364

00:13:41,590 --> 00:13:38,959

over

365

00:13:44,310 --> 00:13:41,600

uh actually kind of a day and a half but

366

00:13:45,750 --> 00:13:44,320

and we we got and i said to the guy

367

00:13:47,269 --> 00:13:45,760

right up you know right at the front i

368

00:13:49,030 --> 00:13:47,279

said look if you can't fly this thing at

369

00:13:51,030 --> 00:13:49,040

three top level at maximum speed then

370

00:13:52,550 --> 00:13:51,040

we're gonna go somewhere else he goes no

371

00:13:55,990 --> 00:13:52,560

we can do that

372

00:13:58,790 --> 00:13:56,000

shut up now wait wait wait wait so

373

00:14:01,269 --> 00:13:58,800

you're the director so that means

374

00:14:03,189 --> 00:14:01,279

you get to you get to fly in this thing

375

00:14:05,030 --> 00:14:03,199

i was in the belly i was in the nose

376

00:14:07,430 --> 00:14:05,040

cone which is all glass

377

00:14:09,910 --> 00:14:07,440

at tree top level and with the petals of

378

00:14:11,910 --> 00:14:09,920

the metal man it was it was terrifying

379

00:14:13,829 --> 00:14:11,920

it was i'll never forget it

380

00:14:14,949 --> 00:14:13,839

but yeah i was in the nose cone and

381

00:14:17,030 --> 00:14:14,959

trees up

382

00:14:18,710 --> 00:14:17,040

yeah now

383

00:14:20,949 --> 00:14:18,720

we put cameras everywhere cameras on the

384

00:14:23,750 --> 00:14:20,959

ground cameras inside it's such a cool

385

00:14:24,629 --> 00:14:23,760

opening oh my god everyone i show it to

386

00:14:26,230 --> 00:14:24,639

is like

387

00:14:28,389 --> 00:14:26,240

holy moly

388

00:14:30,150 --> 00:14:28,399

how did you guys pull this off of course

389

00:14:32,470 --> 00:14:30,160

i had no money when i first started this

390

00:14:34,069 --> 00:14:32,480

whole thing i mean i just like yeah you

391

00:14:36,069 --> 00:14:34,079

have a concept you have an idea and then

392

00:14:38,470 --> 00:14:36,079

you think about it project what you want

393

00:14:40,870 --> 00:14:38,480

and somehow it manifests you know

394

00:14:43,670 --> 00:14:40,880

how uh i want to continue talking about

395

00:14:45,189 --> 00:14:43,680

the film but i do have to ask you uh how

396

00:14:47,829 --> 00:14:45,199

has

397

00:14:50,710 --> 00:14:47,839

how is your view

398

00:14:52,870 --> 00:14:50,720

of this phenomenon

399

00:14:54,550 --> 00:14:52,880

certainly the film uh yeah i mean how

400

00:14:56,550 --> 00:14:54,560

has it changed over the years where you

401
00:14:58,870 --> 00:14:56,560
know where are we today

402
00:15:00,629 --> 00:14:58,880
because this is the first time

403
00:15:03,350 --> 00:15:00,639
that i and if you've seen my previous

404
00:15:05,189 --> 00:15:03,360
works i've never i've never

405
00:15:06,949 --> 00:15:05,199
gone into the intelligence behind the

406
00:15:09,590 --> 00:15:06,959
phenomenon i've never explored that

407
00:15:11,990 --> 00:15:09,600
angle of it right um i've always felt

408
00:15:14,069 --> 00:15:12,000
that we needed to take baby steps or

409
00:15:16,470 --> 00:15:14,079
certainly maybe perhaps that i did

410
00:15:18,870 --> 00:15:16,480
and this film we're really digging into

411
00:15:19,750 --> 00:15:18,880
the potential agenda potential

412
00:15:21,430 --> 00:15:19,760
you know everyone's going to have a

413
00:15:23,030 --> 00:15:21,440

different opinion on it and and i've

414

00:15:24,069 --> 00:15:23,040

always maintained a fairly conservative

415

00:15:24,949 --> 00:15:24,079

position

416

00:15:27,110 --> 00:15:24,959

but

417

00:15:28,470 --> 00:15:27,120

certainly we explore the intelligence

418

00:15:30,069 --> 00:15:28,480

behind it i mean i'm covering close

419

00:15:31,910 --> 00:15:30,079

encounters of the third kind i mean

420

00:15:35,110 --> 00:15:31,920

multiple close encounters of the third

421

00:15:37,750 --> 00:15:35,120

kind in this film from around the world

422

00:15:39,910 --> 00:15:37,760

so uh that in itself is a slippery slope

423

00:15:41,590 --> 00:15:39,920

i mean you tell people like oh yeah ufo

424

00:15:43,910 --> 00:15:41,600

landed at school ground

425

00:15:46,310 --> 00:15:43,920

in africa in 1994 and the occupants got

426

00:15:47,910 --> 00:15:46,320

out and interacted with roughly 60 plus

427

00:15:49,829 --> 00:15:47,920

school children in broad daylight people

428

00:15:51,269 --> 00:15:49,839

look like you know uh i don't know what

429

00:15:53,350 --> 00:15:51,279

pipe you're smoking buddy but you can

430

00:15:55,110 --> 00:15:53,360

keep on walking i mean who the hell is

431

00:15:57,110 --> 00:15:55,120

going to ever believe that that's right

432

00:15:59,030 --> 00:15:57,120

that's right and

433

00:16:01,829 --> 00:15:59,040

well nobody

434

00:16:03,430 --> 00:16:01,839

uh nobody well i shouldn't say nobody is

435

00:16:04,230 --> 00:16:03,440

going to believe it but

436

00:16:05,910 --> 00:16:04,240

but

437

00:16:08,870 --> 00:16:05,920

the road to rua that's what we kept

438

00:16:10,710 --> 00:16:08,880

reminding ourselves every single day in

439

00:16:12,949 --> 00:16:10,720

the edit room where are we going it's

440

00:16:16,310 --> 00:16:12,959

the road to ruin this film builds and

441

00:16:18,629 --> 00:16:16,320

culminates with contact in africa and if

442

00:16:20,310 --> 00:16:18,639

we can build a solid case

443

00:16:23,030 --> 00:16:20,320

where we can get even the most ardent

444

00:16:24,790 --> 00:16:23,040

skeptic to consider the possibility that

445

00:16:26,470 --> 00:16:24,800

that might have just happened right then

446

00:16:28,710 --> 00:16:26,480

we've done our job and i can tell you

447

00:16:29,829 --> 00:16:28,720

right now that's exactly what this film

448

00:16:32,710 --> 00:16:29,839

does

449

00:16:34,829 --> 00:16:32,720

you've been waiting for disclosure right

450

00:16:36,550 --> 00:16:34,839

and you've had your moments and

451
00:16:39,590 --> 00:16:36,560
and uh

452
00:16:41,350 --> 00:16:39,600
not to go into the past but when we

453
00:16:44,790 --> 00:16:41,360
look to the future

454
00:16:47,430 --> 00:16:44,800
disclosure seems eminent like we've

455
00:16:50,550 --> 00:16:47,440
never been in this position that we are

456
00:16:52,949 --> 00:16:50,560
in today james and you know this are are

457
00:16:54,870 --> 00:16:52,959
we getting close is this film gonna help

458
00:16:56,870 --> 00:16:54,880
push the narrative

459
00:16:58,629 --> 00:16:56,880
so uh you know i've never been a huge

460
00:17:01,749 --> 00:16:58,639
proponent of any sort of government

461
00:17:03,509 --> 00:17:01,759
disclosure in some respects

462
00:17:04,870 --> 00:17:03,519
it's it's kind of happened i know people

463
00:17:07,029 --> 00:17:04,880

are going to argue with me on that one

464

00:17:07,990 --> 00:17:07,039

but it kind of has happened to a certain

465

00:17:09,750 --> 00:17:08,000

extent

466

00:17:11,669 --> 00:17:09,760

and it continues to seem to happen there

467

00:17:13,909 --> 00:17:11,679

seems to be a movement i remember 2007

468

00:17:15,270 --> 00:17:13,919

2008 was pretty exciting time we had a

469

00:17:17,350 --> 00:17:15,280

lot of stuff going on at that point then

470

00:17:19,590 --> 00:17:17,360

we had kind of a lull for a while

471

00:17:20,789 --> 00:17:19,600

um and then uh it started to peak again

472

00:17:23,270 --> 00:17:20,799

obviously the front page the new york

473

00:17:25,829 --> 00:17:23,280

times with the atip story uh that was

474

00:17:28,150 --> 00:17:25,839

certainly and and then the the level of

475

00:17:30,230 --> 00:17:28,160

access that we've managed to get in this

476
00:17:31,990 --> 00:17:30,240
film uh and you haven't even seen all of

477
00:17:33,270 --> 00:17:32,000
it like i mean you're believe me when

478
00:17:34,789 --> 00:17:33,280
you see the other some of the other

479
00:17:35,990 --> 00:17:34,799
interviews we got i mean they're they're

480
00:17:37,510 --> 00:17:36,000
not mincing their words and they're

481
00:17:39,350 --> 00:17:37,520
talking about what they believe is

482
00:17:40,710 --> 00:17:39,360
behind the phenomenon i mean with the

483
00:17:41,750 --> 00:17:40,720
fact that it's real

484
00:17:42,710 --> 00:17:41,760
uh so

485
00:17:44,549 --> 00:17:42,720
uh

486
00:17:46,470 --> 00:17:44,559
and i think that

487
00:17:48,390 --> 00:17:46,480
i think that

488
00:17:50,390 --> 00:17:48,400

with films like this

489

00:17:51,909 --> 00:17:50,400

it's a safe environment people can

490

00:17:53,590 --> 00:17:51,919

realize it's a safe environment they're

491

00:17:55,830 --> 00:17:53,600

not going to be ridiculed people like

492

00:17:57,990 --> 00:17:55,840

the people that we've interviewed have

493

00:17:59,110 --> 00:17:58,000

you know signed off on okay this is not

494

00:18:01,669 --> 00:17:59,120

this is a this is a credible

495

00:18:03,029 --> 00:18:01,679

presentation you're not twisting the the

496

00:18:05,590 --> 00:18:03,039

the facts

497

00:18:07,110 --> 00:18:05,600

uh it's presented just the way

498

00:18:08,470 --> 00:18:07,120

it's delivered just the way you said it

499

00:18:10,070 --> 00:18:08,480

was going to be delivered and i think

500

00:18:12,950 --> 00:18:10,080

that's going to encourage more people to

501

00:18:16,710 --> 00:18:12,960

come forward that it's not

502

00:18:20,470 --> 00:18:18,390

jeopardize their credibility by coming

503

00:18:21,830 --> 00:18:20,480

forward do you see what i'm saying yes

504

00:18:23,669 --> 00:18:21,840

because a lot of people are concerned

505

00:18:26,630 --> 00:18:23,679

about that and i think that

506

00:18:28,950 --> 00:18:26,640

with you know raising the bar on this

507

00:18:30,630 --> 00:18:28,960

um i think it'll encourage more

508

00:18:32,310 --> 00:18:30,640

government and military officials to

509

00:18:34,710 --> 00:18:32,320

feel more comfortable to come forward

510

00:18:36,549 --> 00:18:34,720

and i i can't imagine that not happening

511

00:18:37,909 --> 00:18:36,559

once this film comes out

512

00:18:40,230 --> 00:18:37,919

when uh

513

00:18:42,549 --> 00:18:40,240

we've got a few minutes before the break

514

00:18:44,150 --> 00:18:42,559

and i want to discuss specifically some

515

00:18:47,190 --> 00:18:44,160

of these cases

516

00:18:48,950 --> 00:18:47,200

and uh that you feature in the film and

517

00:18:50,870 --> 00:18:48,960

you've chosen

518

00:18:52,870 --> 00:18:50,880

well two of the cases i think are some

519

00:18:54,630 --> 00:18:52,880

of the most incredible they're all uh

520

00:18:57,350 --> 00:18:54,640

some of the most incredible but

521

00:19:00,230 --> 00:18:57,360

uh that that two that just aren't

522

00:19:02,710 --> 00:19:00,240

discussed in ufology like they should be

523

00:19:04,950 --> 00:19:02,720

and we'll talk about those which is of

524

00:19:08,390 --> 00:19:04,960

course melbourne and westall

525

00:19:11,830 --> 00:19:08,400

and uh rua but before we we'll do that

526

00:19:15,590 --> 00:19:11,840

after the break but you you chose to

527

00:19:18,549 --> 00:19:15,600

cover lonnie zamora and and socorro uh

528

00:19:19,510 --> 00:19:18,559

which happened in 1964 in new mexico a

529

00:19:25,190 --> 00:19:19,520

pretty

530

00:19:27,270 --> 00:19:25,200

student of ufology because it's there

531

00:19:28,549 --> 00:19:27,280

for us and it's it's it's fairly

532

00:19:30,950 --> 00:19:28,559

documented

533

00:19:32,070 --> 00:19:30,960

but the other part of the lonnie case

534

00:19:34,950 --> 00:19:32,080

for me

535

00:19:37,110 --> 00:19:34,960

is it's also kind of been pushed to the

536

00:19:38,950 --> 00:19:37,120

side a little bit and

537

00:19:40,870 --> 00:19:38,960

and you chose to feature it in this film

538

00:19:42,789 --> 00:19:40,880

why

539

00:19:45,110 --> 00:19:42,799

well you know i have to give credit to

540

00:19:46,789 --> 00:19:45,120

tracy tormey for that because he was the

541

00:19:48,710 --> 00:19:46,799

one that was like you know this case

542

00:19:49,590 --> 00:19:48,720

really changed everything and it was a

543

00:19:51,590 --> 00:19:49,600

really

544

00:19:54,070 --> 00:19:51,600

you know one of the most profound

545

00:19:56,710 --> 00:19:54,080

credible close encounters of the third

546

00:19:59,430 --> 00:19:56,720

kind in modern us history well

547

00:20:01,750 --> 00:19:59,440

documented part of project blue book

548

00:20:03,430 --> 00:20:01,760

turning point for dr heineck

549

00:20:05,510 --> 00:20:03,440

and i remember thinking god yeah but

550

00:20:07,830 --> 00:20:05,520

it's 50 years old come on we need to

551

00:20:09,510 --> 00:20:07,840

focus on more but long story short i

552

00:20:11,270 --> 00:20:09,520

started delving into it more and more

553

00:20:13,270 --> 00:20:11,280

and then over a five year period i got

554

00:20:14,789 --> 00:20:13,280

to know his family and all his friends

555

00:20:17,830 --> 00:20:14,799

and co-workers and

556

00:20:19,430 --> 00:20:17,840

i interviewed all of them on camera with

557

00:20:20,630 --> 00:20:19,440

his daughter

558

00:20:22,870 --> 00:20:20,640

his wife

559

00:20:24,789 --> 00:20:22,880

what lonnie would look like when he came

560

00:20:26,390 --> 00:20:24,799

home the effect it had on his life and

561

00:20:27,350 --> 00:20:26,400

his personal life and his professional

562

00:20:30,390 --> 00:20:27,360

life

563

00:20:32,149 --> 00:20:30,400

um you know how it affected the military

564

00:20:34,390 --> 00:20:32,159

you know how it affected the the first

565

00:20:35,510 --> 00:20:34,400

military officer and his kids that were

566

00:20:36,390 --> 00:20:35,520

on the scene

567

00:20:38,470 --> 00:20:36,400

um

568

00:20:40,390 --> 00:20:38,480

it was it was a game changer you know

569

00:20:41,750 --> 00:20:40,400

it's one of those cases where it's one

570

00:20:43,270 --> 00:20:41,760

thing to talk about

571

00:20:44,630 --> 00:20:43,280

uh unknown objects whizzing around in

572

00:20:47,110 --> 00:20:44,640

the sky it's another thing to talk about

573

00:20:50,230 --> 00:20:47,120

creatures on the ground you know so

574

00:20:54,070 --> 00:20:50,240

um and it was and it was chocked full of

575

00:20:55,830 --> 00:20:54,080

of physical uh evidence you know even

576
00:20:57,669 --> 00:20:55,840
down to potential scrapings of metal

577
00:20:59,990 --> 00:20:57,679
from the landing gear on rocks

578
00:21:01,350 --> 00:21:00,000
and landing pads and burnt scorched

579
00:21:04,149 --> 00:21:01,360
bushes and

580
00:21:05,830 --> 00:21:04,159
um it was a you know a police officer

581
00:21:08,070 --> 00:21:05,840
you know i mean like

582
00:21:09,510 --> 00:21:08,080
uh so we we delved into it we went to

583
00:21:12,149 --> 00:21:09,520
the national archives actually went with

584
00:21:14,710 --> 00:21:12,159
ray stanford who wrote the book uh

585
00:21:16,310 --> 00:21:14,720
pentagon uh pentagon

586
00:21:18,149 --> 00:21:16,320
what was it flying saucer to pentagon

587
00:21:19,350 --> 00:21:18,159
pantry and it wasn't exactly a flying

588
00:21:21,029 --> 00:21:19,360

saucer it was more like an egg-shaped

589

00:21:22,630 --> 00:21:21,039

craft but just you know i guess he

590

00:21:24,870 --> 00:21:22,640

called that just for

591

00:21:26,549 --> 00:21:24,880

ease but uh we went there we uncovered

592

00:21:28,070 --> 00:21:26,559

some documents about the symbol the

593

00:21:29,909 --> 00:21:28,080

original symbols on the craft we found

594

00:21:31,830 --> 00:21:29,919

that for the first time ever and a

595

00:21:34,310 --> 00:21:31,840

number of other really incredible

596

00:21:35,909 --> 00:21:34,320

original documents not microfilms

597

00:21:37,750 --> 00:21:35,919

so we got some we got a fresh look at

598

00:21:38,950 --> 00:21:37,760

the case we've got some fresh testimony

599

00:21:39,990 --> 00:21:38,960

on the case

600

00:21:41,750 --> 00:21:40,000

um

601
00:21:43,909 --> 00:21:41,760
were you able to yeah

602
00:21:46,950 --> 00:21:43,919
were you able to chase down the family

603
00:21:50,070 --> 00:21:46,960
that was at the gas station

604
00:21:51,750 --> 00:21:50,080
no i didn't i no i didn't uh i didn't no

605
00:21:53,830 --> 00:21:51,760
i did not

606
00:21:55,669 --> 00:21:53,840
i don't even think i tried

607
00:21:58,070 --> 00:21:55,679
um

608
00:22:00,549 --> 00:21:58,080
grinder talked about it that guy billy

609
00:22:02,390 --> 00:22:00,559
was it billy grinder yeah

610
00:22:03,750 --> 00:22:02,400
yes yeah but he didn't even know who

611
00:22:05,669 --> 00:22:03,760
they were so there was like a wild goose

612
00:22:07,190 --> 00:22:05,679
face i mean you know he was just

613
00:22:08,470 --> 00:22:07,200

he didn't know anything about them i

614

00:22:10,149 --> 00:22:08,480

don't think he knew what their license

615

00:22:12,230 --> 00:22:10,159

plate was where they're from but there

616

00:22:13,029 --> 00:22:12,240

were other paul kratzner and someone

617

00:22:14,789 --> 00:22:13,039

else

618

00:22:16,870 --> 00:22:14,799

i when i was it's really funny actually

619

00:22:20,070 --> 00:22:16,880

when i was in the national archives i

620

00:22:23,909 --> 00:22:21,909

correspondence from

621

00:22:24,830 --> 00:22:23,919

to and from a number of things i learned

622

00:22:27,110 --> 00:22:24,840

to and

623

00:22:28,470 --> 00:22:27,120

from um

624

00:22:31,110 --> 00:22:28,480

dr heineck

625

00:22:32,950 --> 00:22:31,120

from the local newspaper from newspapers

626

00:22:34,870 --> 00:22:32,960

saying basically look we've

627

00:22:36,390 --> 00:22:34,880

there were other witnesses this guy paul

628

00:22:38,789 --> 00:22:36,400

kratz and someone else i can't remember

629

00:22:41,110 --> 00:22:38,799

his name off the top of my head but

630

00:22:43,350 --> 00:22:41,120

but they were actually sending the names

631

00:22:44,789 --> 00:22:43,360

and addresses of additional eyewitness

632

00:22:46,230 --> 00:22:44,799

testimony

633

00:22:48,149 --> 00:22:46,240

to heinek

634

00:22:50,230 --> 00:22:48,159

and yet and heinrich was recognizing

635

00:22:52,789 --> 00:22:50,240

that and like hey here's their name

636

00:22:55,110 --> 00:22:52,799

here's their address we did a report on

637

00:22:57,590 --> 00:22:55,120

it you know go for it you know kind of

638

00:22:59,029 --> 00:22:57,600

thing but they were

639

00:23:00,549 --> 00:22:59,039

you know they didn't want to have

640

00:23:02,390 --> 00:23:00,559

additional eyewitness testimony i'm sure

641

00:23:04,870 --> 00:23:02,400

that heinek did but the air force didn't

642

00:23:06,390 --> 00:23:04,880

because that bolsters the case even more

643

00:23:07,990 --> 00:23:06,400

right so

644

00:23:10,230 --> 00:23:08,000

um and all sorts of into there was that

645

00:23:12,070 --> 00:23:10,240

there was a film crew there within i

646

00:23:14,710 --> 00:23:12,080

don't know six or eight months

647

00:23:16,549 --> 00:23:14,720

from a company called empire studios

648

00:23:18,630 --> 00:23:16,559

and it was dr frank strange's and

649

00:23:21,669 --> 00:23:18,640

another guy named michael musto who were

650

00:23:23,510 --> 00:23:21,679

doing a producing a film on 16 color

651

00:23:24,470 --> 00:23:23,520

uh 16 color

652

00:23:26,710 --> 00:23:24,480

cameras

653

00:23:29,110 --> 00:23:26,720

on on the case and they spent like 40

654

00:23:30,470 --> 00:23:29,120

minutes of the film on that specific

655

00:23:32,390 --> 00:23:30,480

case i

656

00:23:33,990 --> 00:23:32,400

and the military was super concerned

657

00:23:35,590 --> 00:23:34,000

about it and they were having

658

00:23:37,750 --> 00:23:35,600

heineken go and check out what was going

659

00:23:39,909 --> 00:23:37,760

on and why was lonnie participating and

660

00:23:41,909 --> 00:23:39,919

this is going to you know resurface all

661

00:23:43,990 --> 00:23:41,919

these questions we're not they were not

662

00:23:45,510 --> 00:23:44,000

able to answer and i did spend about

663

00:23:48,270 --> 00:23:45,520

three or four years going after this

664

00:23:50,710 --> 00:23:48,280

film it's called phenomenon

665

00:23:53,350 --> 00:23:50,720

7.7 i think it was

666

00:23:55,110 --> 00:23:53,360

and uh i i never found it

667

00:23:57,750 --> 00:23:55,120

right now i never found it

668

00:23:59,669 --> 00:23:57,760

but it does apparently evidently it does

669

00:24:02,549 --> 00:23:59,679

well it would be color film footage of

670

00:24:04,070 --> 00:24:02,559

of all the witnesses all the town

671

00:24:06,390 --> 00:24:04,080

everything right after it happened it

672

00:24:09,110 --> 00:24:06,400

would have been priceless with frank

673

00:24:11,430 --> 00:24:09,120

strange's no doubt right wow

674

00:24:14,149 --> 00:24:11,440

well i it was it's eventually owned by

675

00:24:15,350 --> 00:24:14,159

turner classics they they have a little

676

00:24:17,350 --> 00:24:15,360

blurb on it

677

00:24:19,190 --> 00:24:17,360

on the internet you can google i went

678

00:24:20,630 --> 00:24:19,200

after the owner of turner classics i

679

00:24:23,110 --> 00:24:20,640

actually went into the library there i

680

00:24:25,190 --> 00:24:23,120

mean i did i went to the gentleman who

681

00:24:27,269 --> 00:24:25,200

who produced it michael mousse he had

682

00:24:29,510 --> 00:24:27,279

just died i got a hold of his wife i

683

00:24:31,350 --> 00:24:29,520

went through all of her dead husband's

684

00:24:33,269 --> 00:24:31,360

affairs and all these storage containers

685

00:24:34,630 --> 00:24:33,279

took me weeks in the hot sun of la with

686

00:24:37,269 --> 00:24:34,640

no ventilation

687

00:24:39,110 --> 00:24:37,279

i went all out man i could not get my

688

00:24:40,630 --> 00:24:39,120

sticky little fingers on it but i did

689

00:24:42,390 --> 00:24:40,640

and some people the ufo community had

690

00:24:45,430 --> 00:24:42,400

talked about thinking they'd seen it in

691

00:24:47,110 --> 00:24:45,440

the very late 60s early 70s at giant

692

00:24:50,470 --> 00:24:47,120

rock

693

00:24:54,470 --> 00:24:50,480

interesting really anybody yeah i do if

694

00:24:56,870 --> 00:24:54,480

anybody's heard of it phenomenon 7.7

695

00:24:58,950 --> 00:24:56,880

that's uh i'm sitting here racking my

696

00:25:00,630 --> 00:24:58,960

brain when i you know just like you i

697

00:25:02,549 --> 00:25:00,640

think i've seen it all

698

00:25:04,470 --> 00:25:02,559

right it's you know it's my job you know

699

00:25:06,390 --> 00:25:04,480

i and i enjoy it i seek this stuff out

700

00:25:07,269 --> 00:25:06,400

i've never heard of it never heard of it

701
00:25:12,230 --> 00:25:07,279
let's take

702
00:25:14,310 --> 00:25:12,240
tonight is james fox talking about his

703
00:25:15,590 --> 00:25:14,320
new film it's finally here it's called

704
00:25:16,950 --> 00:25:15,600
the phenomenon

705
00:25:20,070 --> 00:25:16,960
it will be

706
00:25:23,909 --> 00:25:20,080
in major theatrical release later on

707
00:25:25,269 --> 00:25:23,919
this year in 2019 by the orchard our

708
00:25:27,909 --> 00:25:25,279
murals jimmy church our guest tonight

709
00:25:30,549 --> 00:25:27,919
james fox more after this short break

710
00:25:35,269 --> 00:25:33,350
you're listening to a preview of fade to

711
00:25:37,669 --> 00:25:35,279
black to get the full episode go to

712
00:25:40,390 --> 00:25:37,679
jimmychurchradio.com

713
00:25:43,190 --> 00:25:40,400

and get our podcast click on the podcast

714

00:25:46,230 --> 00:25:43,200

banner or sign up in the membership area

715

00:25:49,269 --> 00:25:46,240

for downloadable mp3s everything

716

00:25:53,110 --> 00:25:51,190

welcome back fade to black i am your

717

00:25:55,830 --> 00:25:53,120

host jimmy church on the game changer

718

00:25:57,510 --> 00:25:55,840

network and kgra the planet you can

719

00:26:00,390 --> 00:25:57,520

follow me on twitter right now join the

720

00:26:02,630 --> 00:26:00,400

conversation at j church radio that's

721

00:26:05,110 --> 00:26:02,640

what you want to do we're posting images

722

00:26:08,789 --> 00:26:05,120

that uh james has sent us

723

00:26:11,909 --> 00:26:08,799

of the production and that b25 shot

724

00:26:13,669 --> 00:26:11,919

is absolutely epic it doesn't get any

725

00:26:14,710 --> 00:26:13,679

more epic than magic

726

00:26:16,870 --> 00:26:14,720

the uh

727

00:26:18,230 --> 00:26:16,880

the cases uh let's pick up where we left

728

00:26:20,549 --> 00:26:18,240

off the cases

729

00:26:21,510 --> 00:26:20,559

uh that you've chosen here

730

00:26:25,830 --> 00:26:21,520

uh

731

00:26:29,190 --> 00:26:25,840

one of them

732

00:26:32,549 --> 00:26:29,200

is uh we just discussed uh uh lonnie

733

00:26:34,950 --> 00:26:32,559

zamora but in 1966 what happened in

734

00:26:36,470 --> 00:26:34,960

melbourne uh in west all outside of

735

00:26:39,110 --> 00:26:36,480

melbourne

736

00:26:40,630 --> 00:26:39,120

at the elementary school there and

737

00:26:42,390 --> 00:26:40,640

incredible

738

00:26:44,710 --> 00:26:42,400

you were able to

739

00:26:47,269 --> 00:26:44,720

interview some of the uh kids who are

740

00:26:49,510 --> 00:26:47,279

now adults right

741

00:26:52,630 --> 00:26:49,520

you know what's crazy about it is in the

742

00:26:54,390 --> 00:26:52,640

middle of working on that segment

743

00:26:56,710 --> 00:26:54,400

i realized i'm going wait a minute

744

00:26:57,830 --> 00:26:56,720

what's the time difference i'm going to

745

00:26:59,350 --> 00:26:57,840

simply

746

00:27:01,029 --> 00:26:59,360

couldn't put kind of putting it together

747

00:27:02,710 --> 00:27:01,039

and going you know we had congressional

748

00:27:06,390 --> 00:27:02,720

hearings on ufos

749

00:27:09,990 --> 00:27:06,400

in washington dc in 1966 in april i'm

750

00:27:12,230 --> 00:27:10,000

looking at it going okay so after

751
00:27:14,230 --> 00:27:12,240
the congressional hearings were as they

752
00:27:15,110 --> 00:27:14,240
were ending around five o'clock in the

753
00:27:17,350 --> 00:27:15,120
evening

754
00:27:20,870 --> 00:27:17,360
in washington dc

755
00:27:23,510 --> 00:27:20,880
flying saucers were landing in australia

756
00:27:24,710 --> 00:27:23,520
at a school literally at that time so

757
00:27:27,269 --> 00:27:24,720
while they were probably having dinner

758
00:27:30,470 --> 00:27:27,279
that night clients also were landing

759
00:27:31,909 --> 00:27:30,480
kalwa harris very kindly uh

760
00:27:34,230 --> 00:27:31,919
thank god put me in touch with the

761
00:27:37,029 --> 00:27:34,240
gentleman named james rigney who

762
00:27:38,149 --> 00:27:37,039
eventually they invited me to australia

763
00:27:40,070 --> 00:27:38,159

to cover this case i'm going to be

764

00:27:42,070 --> 00:27:40,080

honest with you i was kind of skeptical

765

00:27:43,510 --> 00:27:42,080

when it comes to a school landing case

766

00:27:44,870 --> 00:27:43,520

you know broad daylight hundreds of

767

00:27:46,710 --> 00:27:44,880

witnesses like

768

00:27:50,470 --> 00:27:46,720

really how come i haven't heard about it

769

00:27:52,310 --> 00:27:50,480

you know what i mean right uh but these

770

00:27:53,909 --> 00:27:52,320

researchers uh

771

00:27:55,590 --> 00:27:53,919

really plugged me in i mean it was

772

00:27:57,029 --> 00:27:55,600

actually quite a phenomenal trip i mean

773

00:27:59,430 --> 00:27:57,039

we arrived we hit the ground running in

774

00:28:02,389 --> 00:27:59,440

australia we were there for a month

775

00:28:03,830 --> 00:28:02,399

and um did a lot of uh promotional stuff

776

00:28:06,310 --> 00:28:03,840

i guess i don't know something happened

777

00:28:08,870 --> 00:28:06,320

where i did a couple of radio and tv

778

00:28:09,669 --> 00:28:08,880

spots and it just kind of took off and

779

00:28:15,990 --> 00:28:09,679

and

780

00:28:17,590 --> 00:28:16,000

we got people to come forward that had

781

00:28:19,510 --> 00:28:17,600

never come forward we got a gentleman

782

00:28:22,070 --> 00:28:19,520

who took a photograph of it he'd never

783

00:28:25,029 --> 00:28:22,080

come forward to come forward on camera

784

00:28:28,070 --> 00:28:25,039

um so some really great new breaks in

785

00:28:31,350 --> 00:28:28,080

this story and and um and just overall

786

00:28:33,669 --> 00:28:31,360

just an absolutely phenomenal case

787

00:28:36,070 --> 00:28:33,679

of a landing where people got within 10

788

00:28:37,669 --> 00:28:36,080

12 feet of it on the ground

789

00:28:39,669 --> 00:28:37,679

did you

790

00:28:42,070 --> 00:28:39,679

just say that

791

00:28:44,630 --> 00:28:42,080

somebody snapped a picture

792

00:28:46,870 --> 00:28:44,640

does the picture exist

793

00:28:48,789 --> 00:28:46,880

yes did you just i held it i held it in

794

00:28:50,149 --> 00:28:48,799

my hand with the polaroid is it in the

795

00:28:53,029 --> 00:28:50,159

film

796

00:28:53,990 --> 00:28:53,039

yes of course it is

797

00:28:57,590 --> 00:28:54,000

of course

798

00:28:59,990 --> 00:28:57,600

first time ever first time ever you know

799

00:29:01,909 --> 00:29:00,000

uh i got a high resolution scan of it of

800

00:29:03,909 --> 00:29:01,919

the original i held it in my hand i

801
00:29:05,830 --> 00:29:03,919
couldn't believe it can i can i throw

802
00:29:07,350 --> 00:29:05,840
you under the bus a little bit and share

803
00:29:08,630 --> 00:29:07,360
some of our private

804
00:29:11,269 --> 00:29:08,640
um

805
00:29:13,430 --> 00:29:11,279
i'm just gonna let the audience know uh

806
00:29:14,470 --> 00:29:13,440
james and i every time we we talk on the

807
00:29:17,510 --> 00:29:14,480
phone

808
00:29:19,590 --> 00:29:17,520
i i catch myself saying man dude i just

809
00:29:20,549 --> 00:29:19,600
don't like you anymore

810
00:29:29,510 --> 00:29:20,559
you

811
00:29:32,789 --> 00:29:29,520
and this is this it's that's one of the

812
00:29:35,269 --> 00:29:32,799
holy grail situations in ufology but

813
00:29:38,310 --> 00:29:35,279

when we look at the westall case

814

00:29:40,870 --> 00:29:38,320

with uh hundreds of witnesses

815

00:29:43,750 --> 00:29:40,880

uh a complete cover-up by the local

816

00:29:46,789 --> 00:29:43,760

media the newspapers and the the

817

00:29:50,389 --> 00:29:46,799

television uh stations that all covered

818

00:29:53,110 --> 00:29:50,399

the case and then suddenly uh uh the

819

00:29:56,549 --> 00:29:53,120

media was pulled from it were you able

820

00:29:58,549 --> 00:29:56,559

to go and see the original uh

821

00:29:59,750 --> 00:29:58,559

television coverage

822

00:30:02,149 --> 00:29:59,760

well it's funny you should say that

823

00:30:04,149 --> 00:30:02,159

because i actually went on the the the

824

00:30:06,230 --> 00:30:04,159

station that covered it at the time

825

00:30:09,669 --> 00:30:06,240

right and it was a re it was a a

826

00:30:11,110 --> 00:30:09,679

wonderful research uh shane ryan uh who

827

00:30:12,710 --> 00:30:11,120

had informed you what had happened and i

828

00:30:14,310 --> 00:30:12,720

had actually inquired about it while i

829

00:30:17,029 --> 00:30:14,320

was at the tv station i mean i was i was

830

00:30:20,070 --> 00:30:17,039

there going on their station and so i

831

00:30:22,630 --> 00:30:20,080

was like hey what about they said well

832

00:30:25,029 --> 00:30:22,640

the box where the tape was in was still

833

00:30:27,909 --> 00:30:25,039

labeled you know westall ufo incident

834

00:30:30,470 --> 00:30:27,919

and the tape inside was gone and when

835

00:30:32,630 --> 00:30:30,480

the object landed within

836

00:30:34,789 --> 00:30:32,640

20 minutes or less

837

00:30:36,870 --> 00:30:34,799

of this thing taken off again military

838

00:30:38,630 --> 00:30:36,880

trucks and military presence arrived the

839

00:30:39,909 --> 00:30:38,640

media was interviewing the students i

840

00:30:41,669 --> 00:30:39,919

mean i talked to the students they were

841

00:30:43,750 --> 00:30:41,679

telling me i was at the school

842

00:30:45,269 --> 00:30:43,760

the media was there interviewing the

843

00:30:46,870 --> 00:30:45,279

students the students were telling

844

00:30:48,870 --> 00:30:46,880

explaining what happened hundreds of

845

00:30:50,310 --> 00:30:48,880

people saw this okay

846

00:30:51,590 --> 00:30:50,320

and and there were pilots flying

847

00:30:53,430 --> 00:30:51,600

overhead as well so there's a local

848

00:30:55,190 --> 00:30:53,440

airport not too far down down the way

849

00:30:58,389 --> 00:30:55,200

and there were some small aircraft that

850

00:31:00,070 --> 00:30:58,399

were being you know curious and flying

851
00:31:01,830 --> 00:31:00,080
around this thing getting evidently

852
00:31:04,870 --> 00:31:01,840
dangerously close but anyway the

853
00:31:08,389 --> 00:31:04,880
military arrived shut it down

854
00:31:11,269 --> 00:31:08,399
shut everything down when you and then

855
00:31:13,909 --> 00:31:11,279
oh i keep interrupting you james i am so

856
00:31:14,710 --> 00:31:13,919
rude don't be talking too much but the

857
00:31:22,070 --> 00:31:14,720
the

858
00:31:22,789 --> 00:31:22,080
documentary

859
00:31:23,830 --> 00:31:22,799
but

860
00:31:25,909 --> 00:31:23,840
when you

861
00:31:26,789 --> 00:31:25,919
you were able to go to the elementary

862
00:31:28,389 --> 00:31:26,799
school

863
00:31:29,909 --> 00:31:28,399

and the way that they presented in the

864

00:31:31,669 --> 00:31:29,919

documentary it's a really it's a

865

00:31:34,070 --> 00:31:31,679

well-made documentary it's excellent

866

00:31:37,430 --> 00:31:34,080

it's uh on every level but

867

00:31:39,909 --> 00:31:37,440

i've often wondered what the view out to

868

00:31:42,310 --> 00:31:39,919

the field and through the trees

869

00:31:45,269 --> 00:31:42,320

would be in person

870

00:31:47,110 --> 00:31:45,279

and and you went we i brought my drone

871

00:31:49,350 --> 00:31:47,120

and i and i flew exactly where the

872

00:31:51,590 --> 00:31:49,360

flying saucer was flying

873

00:31:53,509 --> 00:31:51,600

i i landed my drone exactly where the

874

00:31:55,990 --> 00:31:53,519

flying saucer landed exactly with the

875

00:31:58,630 --> 00:31:56,000

witnesses that were there we flew the

876

00:32:00,710 --> 00:31:58,640

the the drone directly over the tower

877

00:32:03,110 --> 00:32:00,720

that same power tower that was

878

00:32:05,430 --> 00:32:03,120

uh that was there at the time in 1966

879

00:32:06,950 --> 00:32:05,440

exactly where it was initially spotted

880

00:32:08,470 --> 00:32:06,960

um and then we interviewed the school

881

00:32:10,230 --> 00:32:08,480

teacher who's never gone on the record

882

00:32:11,990 --> 00:32:10,240

before the science teacher i'm not

883

00:32:14,310 --> 00:32:12,000

allowed to say his name or the radio but

884

00:32:16,470 --> 00:32:14,320

we interviewed him and he explained why

885

00:32:18,389 --> 00:32:16,480

he'd gone dark for 50 years was he the

886

00:32:20,870 --> 00:32:18,399

teacher that took the pictures but they

887

00:32:23,590 --> 00:32:20,880

took the camera from him

888

00:32:24,789 --> 00:32:23,600

no but there was talk of that there was

889

00:32:26,950 --> 00:32:24,799

talk with some of the students were

890

00:32:28,870 --> 00:32:26,960

talking about that at the time right now

891

00:32:31,509 --> 00:32:28,880

don't you remember so-and-so she had her

892

00:32:33,509 --> 00:32:31,519

camera it was okay they they weren't it

893

00:32:35,029 --> 00:32:33,519

was more like more like hearsay but they

894

00:32:36,470 --> 00:32:35,039

did talk about that

895

00:32:38,389 --> 00:32:36,480

that incident now this guy lived about

896

00:32:40,630 --> 00:32:38,399

12 kilometers away and he he took a

897

00:32:41,590 --> 00:32:40,640

photograph of it in the air right above

898

00:32:44,230 --> 00:32:41,600

his house

899

00:32:45,110 --> 00:32:44,240

it's a very good photograph like really

900

00:32:50,710 --> 00:32:45,120

good

901
00:32:53,350 --> 00:32:50,720

i i mean i i give it

902
00:32:55,830 --> 00:32:53,360

it's it's really good so every everyone

903
00:32:57,269 --> 00:32:55,840

who's seen it's like holy jesus really

904
00:32:59,190 --> 00:32:57,279

yeah it's really good points of

905
00:33:01,509 --> 00:32:59,200

reference in focus

906
00:33:02,470 --> 00:33:01,519

it's you know i was always told from

907
00:33:04,389 --> 00:33:02,480

people who

908
00:33:06,549 --> 00:33:04,399

do you know photographic analysis work

909
00:33:08,789 --> 00:33:06,559

with ufos that if it's a if it's a

910
00:33:11,509 --> 00:33:08,799

crystal clear sharp edge around the

911
00:33:13,350 --> 00:33:11,519

around the ufo then it's probably a hoax

912
00:33:16,310 --> 00:33:13,360

and that because the ufos have somehow

913
00:33:17,509 --> 00:33:16,320

distort the the the space around them

914

00:33:19,669 --> 00:33:17,519

sure and that

915

00:33:21,830 --> 00:33:19,679

the lines are kind of fuzzied whatever

916

00:33:23,669 --> 00:33:21,840

and that's exactly what this is but it's

917

00:33:26,230 --> 00:33:23,679

sure it's i mean the sun's reflected off

918

00:33:28,070 --> 00:33:26,240

it's there man it's it's really good in

919

00:33:29,750 --> 00:33:28,080

fact he was he was he was telling me

920

00:33:31,909 --> 00:33:29,760

he's like you know i saw at first i saw

921

00:33:33,430 --> 00:33:31,919

this glint sprite thing above me i

922

00:33:35,110 --> 00:33:33,440

looked up and i couldn't believe it and

923

00:33:36,710 --> 00:33:35,120

he had a polaroid camera in his hands

924

00:33:38,789 --> 00:33:36,720

because he was taking photographs of his

925

00:33:39,830 --> 00:33:38,799

of his mother's garden to send her

926

00:33:42,710 --> 00:33:39,840

pictures

927

00:33:44,630 --> 00:33:42,720

and and he in his hasty pulled the

928

00:33:47,110 --> 00:33:44,640

camera up so fast that he smacked

929

00:33:48,310 --> 00:33:47,120

himself in the in the nose and split his

930

00:33:49,990 --> 00:33:48,320

nose open

931

00:33:52,310 --> 00:33:50,000

and blood was coming down his face but

932

00:33:54,870 --> 00:33:52,320

he at the same time he triggered the

933

00:33:58,149 --> 00:33:54,880

button and he got the shot

934

00:33:59,430 --> 00:33:58,159

now let's uh let's move over to africa

935

00:34:02,230 --> 00:33:59,440

from

936

00:34:04,070 --> 00:34:02,240

uh australia uh but

937

00:34:06,310 --> 00:34:04,080

obviously

938

00:34:07,190 --> 00:34:06,320

one of the most interesting aspects of

939

00:34:09,109 --> 00:34:07,200

this

940

00:34:12,230 --> 00:34:09,119

uh even though we're talking about

941

00:34:15,589 --> 00:34:12,240

almost 30 years between the incidents uh

942

00:34:18,310 --> 00:34:15,599

west all being in 66 in 1994 what

943

00:34:22,149 --> 00:34:18,320

happened in rua but it was another

944

00:34:24,550 --> 00:34:22,159

elementary school uh with again dozens

945

00:34:26,869 --> 00:34:24,560

and dozens of students that witnessed

946

00:34:28,389 --> 00:34:26,879

this and also

947

00:34:31,510 --> 00:34:28,399

communicated

948

00:34:34,230 --> 00:34:31,520

uh with this uh strange being

949

00:34:37,430 --> 00:34:34,240

uh what happened in rua and now you went

950

00:34:40,310 --> 00:34:37,440

to ruwa you were also able to interview

951
00:34:41,589 --> 00:34:40,320
the students who are now adults

952
00:34:44,470 --> 00:34:41,599
yes

953
00:34:46,149 --> 00:34:44,480
um

954
00:34:48,470 --> 00:34:46,159
so i gotta be honest with you the first

955
00:34:49,990 --> 00:34:48,480
time i heard about this case is i was

956
00:34:52,230 --> 00:34:50,000
just dumb enough to think i could get an

957
00:34:54,550 --> 00:34:52,240
interview with steven spielberg back in

958
00:34:56,790 --> 00:34:54,560
the 90s i knew someone we had a mutual

959
00:34:58,710 --> 00:34:56,800
friends woman named jenny yang

960
00:35:00,390 --> 00:34:58,720
and um

961
00:35:01,910 --> 00:35:00,400
she was like well you know after some

962
00:35:03,190 --> 00:35:01,920
time going back and forth she's like

963
00:35:05,829 --> 00:35:03,200

well you know

964

00:35:07,750 --> 00:35:05,839

uh yeah spielberg's not going to meet

965

00:35:09,190 --> 00:35:07,760

with you but he does want you to know

966

00:35:10,630 --> 00:35:09,200

that there was a laning case in africa

967

00:35:12,710 --> 00:35:10,640

that's pretty phenomenal you know and i

968

00:35:14,069 --> 00:35:12,720

thought yeah right

969

00:35:15,589 --> 00:35:14,079

i didn't even believe it i did in fact i

970

00:35:17,670 --> 00:35:15,599

didn't even look into it i was just i

971

00:35:19,589 --> 00:35:17,680

dismissed it immediately

972

00:35:23,030 --> 00:35:19,599

and then i i heard about a couple more

973

00:35:24,150 --> 00:35:23,040

times over the years and then i met um

974

00:35:26,470 --> 00:35:24,160

uh uh

975

00:35:30,390 --> 00:35:26,480

randall randall nick knickers nickerson

976

00:35:32,069 --> 00:35:30,400

i think it is he's doing a film on it uh

977

00:35:34,790 --> 00:35:32,079

i tried to remember the name of the of

978

00:35:36,710 --> 00:35:34,800

the film but it's just on rue itself

979

00:35:38,069 --> 00:35:36,720

and i talked to him in 2007 we did the

980

00:35:40,470 --> 00:35:38,079

national press club event with leslie

981

00:35:42,230 --> 00:35:40,480

kane to the mutual friend

982

00:35:45,109 --> 00:35:42,240

and and it sort of got me more

983

00:35:46,950 --> 00:35:45,119

interested and then i you know i looked

984

00:35:48,630 --> 00:35:46,960

into it more and more and more and then

985

00:35:51,349 --> 00:35:48,640

you know i ended up

986

00:35:53,510 --> 00:35:51,359

meeting uh the witnesses the children

987

00:35:56,390 --> 00:35:53,520

now adults bringing them together for

988

00:35:57,430 --> 00:35:56,400

the first time with randall's help

989

00:35:58,790 --> 00:35:57,440

and

990

00:36:00,630 --> 00:35:58,800

brought them together for the first time

991

00:36:02,550 --> 00:36:00,640

in 20 years and then i went to africa

992

00:36:04,550 --> 00:36:02,560

and met with more of the witnesses and

993

00:36:06,390 --> 00:36:04,560

met with the teacher who turned out to

994

00:36:07,750 --> 00:36:06,400

be a witness as well and lied about it

995

00:36:08,710 --> 00:36:07,760

at the time

996

00:36:10,790 --> 00:36:08,720

um

997

00:36:12,950 --> 00:36:10,800

what happened well and for for the

998

00:36:15,589 --> 00:36:12,960

audience really quick

999

00:36:17,030 --> 00:36:15,599

what happened in rua so

1000

00:36:18,950 --> 00:36:17,040

so there were roughly there were

1001

00:36:20,550 --> 00:36:18,960

actually a hundred children people if

1002

00:36:23,030 --> 00:36:20,560

you look it up on wikipedia it says like

1003

00:36:24,790 --> 00:36:23,040

64 or 66 that's how many children

1004

00:36:27,109 --> 00:36:24,800

actually went in front of the camera and

1005

00:36:28,069 --> 00:36:27,119

were interviewed but but in terms of how

1006

00:36:29,990 --> 00:36:28,079

many children were actually in the

1007

00:36:32,069 --> 00:36:30,000

playground and i asked i was there i

1008

00:36:34,470 --> 00:36:32,079

asked there were over a hundred

1009

00:36:37,430 --> 00:36:34,480

so it was 10 30 in the morning

1010

00:36:39,589 --> 00:36:37,440

uh morning recess there were roughly 100

1011

00:36:40,470 --> 00:36:39,599

children playing

1012

00:36:42,950 --> 00:36:40,480

and

1013

00:36:45,670 --> 00:36:42,960

they were explaining this to me that the

1014

00:36:48,230 --> 00:36:45,680

uh and it was rural rue is outside of

1015

00:36:50,310 --> 00:36:48,240

harare which is the capital of zimbabwe

1016

00:36:51,829 --> 00:36:50,320

there's a these logs that they would put

1017

00:36:54,230 --> 00:36:51,839

that would define the outermost

1018

00:36:56,790 --> 00:36:54,240

perimeter of the playground and beyond

1019

00:36:59,270 --> 00:36:56,800

that was like sort of tall grass and

1020

00:37:01,190 --> 00:36:59,280

potentially snakes and spiders and nasty

1021

00:37:03,510 --> 00:37:01,200

things that the children knew not to go

1022

00:37:05,109 --> 00:37:03,520

it was it was un

1023

00:37:07,670 --> 00:37:05,119

groomed you know so they were only

1024

00:37:08,870 --> 00:37:07,680

allowed to go as far as the logs

1025

00:37:10,310 --> 00:37:08,880

and that was it so the children of

1026
00:37:11,829 --> 00:37:10,320
course being children would go all the

1027
00:37:13,030 --> 00:37:11,839
way out to the furthest point possible

1028
00:37:14,470 --> 00:37:13,040
and they would dance and skip along

1029
00:37:15,750 --> 00:37:14,480
these logs

1030
00:37:16,790 --> 00:37:15,760
and they

1031
00:37:20,870 --> 00:37:16,800
saw

1032
00:37:23,589 --> 00:37:20,880
a ufo in fact multiple ufos disc shaped

1033
00:37:25,670 --> 00:37:23,599
objects uh that they were all kind of

1034
00:37:27,750 --> 00:37:25,680
looking at flying very slowly

1035
00:37:30,470 --> 00:37:27,760
and uh and then these these things like

1036
00:37:33,030 --> 00:37:30,480
these these uh ufos landed and some of

1037
00:37:34,950 --> 00:37:33,040
the students say like two or three or

1038
00:37:36,310 --> 00:37:34,960

four or you know the numbers vary a

1039

00:37:38,150 --> 00:37:36,320

little bit they all say yeah these

1040

00:37:39,270 --> 00:37:38,160

things landed and then the next thing

1041

00:37:41,990 --> 00:37:39,280

they knew

1042

00:37:45,510 --> 00:37:42,000

uh there were these little

1043

00:37:50,390 --> 00:37:46,710

right there at the edge of the

1044

00:37:52,550 --> 00:37:50,400

playground right there with them and and

1045

00:37:53,910 --> 00:37:52,560

they the way they described it to me is

1046

00:37:55,829 --> 00:37:53,920

if you've ever been out in the wild and

1047

00:37:59,349 --> 00:37:55,839

you come across a really rare

1048

00:38:01,510 --> 00:37:59,359

wild animal and there's a moment of

1049

00:38:04,310 --> 00:38:01,520

curiosity of intrigue

1050

00:38:05,750 --> 00:38:04,320

of mystery and there's a standoff where

1051
00:38:07,589 --> 00:38:05,760
you're looking at one another with

1052
00:38:09,109 --> 00:38:07,599
curiosity and there's that

1053
00:38:11,670 --> 00:38:09,119
that sort of time

1054
00:38:14,310 --> 00:38:11,680
freezes for a moment it's not

1055
00:38:16,390 --> 00:38:14,320
um aggressive or or

1056
00:38:17,190 --> 00:38:16,400
or negative in any way it's just curious

1057
00:38:19,829 --> 00:38:17,200
like

1058
00:38:21,990 --> 00:38:19,839
looking at them with the same level of

1059
00:38:23,510 --> 00:38:22,000
curiosity and that's what it was like

1060
00:38:25,270 --> 00:38:23,520
and some of the students had told me and

1061
00:38:27,190 --> 00:38:25,280
this didn't make it the movie

1062
00:38:28,870 --> 00:38:27,200
the children were dancing on these logs

1063
00:38:30,069 --> 00:38:28,880

at the farthest perimeter of the of the

1064

00:38:33,589 --> 00:38:30,079

playground

1065

00:38:36,069 --> 00:38:33,599

and the uh creatures were dancing along

1066

00:38:38,870 --> 00:38:36,079

with the children on the

1067

00:38:41,349 --> 00:38:38,880

in the grass just just next to them

1068

00:38:42,950 --> 00:38:41,359

joyfully playfully dancing

1069

00:38:44,870 --> 00:38:42,960

and uh

1070

00:38:47,430 --> 00:38:44,880

this this uh then there was some face to

1071

00:38:49,030 --> 00:38:47,440

face contact some of them were still

1072

00:38:51,270 --> 00:38:49,040

with the crack others were coming but

1073

00:38:53,030 --> 00:38:51,280

they would sort of appear and reappear

1074

00:38:54,550 --> 00:38:53,040

almost like they were shape-shifting

1075

00:38:55,829 --> 00:38:54,560

kind of thing you know what i mean like

1076

00:38:57,430 --> 00:38:55,839

i was trying to describe they were

1077

00:38:58,950 --> 00:38:57,440

trying to describe what it was like to

1078

00:39:00,230 --> 00:38:58,960

me it seemed like they were kind of

1079

00:39:02,390 --> 00:39:00,240

slipping and out of this dimension

1080

00:39:03,910 --> 00:39:02,400

almost is what it sounded like but they

1081

00:39:05,670 --> 00:39:03,920

would sort of appear and then reappear

1082

00:39:07,190 --> 00:39:05,680

over here and kind of move around and

1083

00:39:08,790 --> 00:39:07,200

they almost floated

1084

00:39:10,470 --> 00:39:08,800

and then there was face-to-face contact

1085

00:39:11,670 --> 00:39:10,480

and i kept saying well how far you know

1086

00:39:13,670 --> 00:39:11,680

i was thinking like maybe they're in the

1087

00:39:15,990 --> 00:39:13,680

bushes like you know no this was like

1088

00:39:17,270 --> 00:39:16,000

three feet away

1089

00:39:18,950 --> 00:39:17,280

right there

1090

00:39:21,589 --> 00:39:18,960

and um

1091

00:39:22,630 --> 00:39:21,599

and they had uh telepathic messages that

1092

00:39:24,230 --> 00:39:22,640

were

1093

00:39:25,910 --> 00:39:24,240

given to the children

1094

00:39:27,430 --> 00:39:25,920

um of

1095

00:39:30,310 --> 00:39:27,440

not about being better environmental

1096

00:39:32,870 --> 00:39:30,320

stewards and um that sort of thing

1097

00:39:35,990 --> 00:39:32,880

and they actually described it that way

1098

00:39:37,750 --> 00:39:36,000

that they actually communicated and they

1099

00:39:40,069 --> 00:39:37,760

probably didn't even know what telepathy

1100

00:39:42,550 --> 00:39:40,079

was yeah or this you know

1101

00:39:46,150 --> 00:39:42,560

but that is you know that's what they

1102

00:39:47,910 --> 00:39:46,160

described uh to everyone that they had

1103

00:39:53,109 --> 00:39:47,920

communication

1104

00:39:54,550 --> 00:39:53,119

it's incredible and and uh dr john mack

1105

00:39:56,069 --> 00:39:54,560

harvard psychiatrist

1106

00:39:57,910 --> 00:39:56,079

other interviews as well but he sat the

1107

00:39:59,430 --> 00:39:57,920

children down and then and then you know

1108

00:40:01,430 --> 00:39:59,440

you listen to the children then right

1109

00:40:03,589 --> 00:40:01,440

after it happened the archive footage

1110

00:40:05,190 --> 00:40:03,599

that we have and then you then you sit

1111

00:40:07,670 --> 00:40:05,200

down with them today 20 years later and

1112

00:40:09,030 --> 00:40:07,680

you just won't believe it man it's just

1113

00:40:10,870 --> 00:40:09,040

it's like it happened yesterday when

1114

00:40:12,630 --> 00:40:10,880

they remember and and a lot of them

1115

00:40:14,790 --> 00:40:12,640

hadn't even told their spouses or their

1116

00:40:16,310 --> 00:40:14,800

husbands about it just because they were

1117

00:40:17,990 --> 00:40:16,320

like i just i'm tired of defending this

1118

00:40:19,990 --> 00:40:18,000

story i don't want to i don't i just

1119

00:40:21,270 --> 00:40:20,000

don't want to engage i don't care if you

1120

00:40:22,630 --> 00:40:21,280

don't you know i don't know i'm not

1121

00:40:24,470 --> 00:40:22,640

interested in trying to persuade anybody

1122

00:40:26,390 --> 00:40:24,480

whether it happened or not and right

1123

00:40:28,069 --> 00:40:26,400

down to the who's now the headmistress

1124

00:40:29,109 --> 00:40:28,079

judy bates says the same thing you know

1125

00:40:31,670 --> 00:40:29,119

it's like

1126

00:40:34,710 --> 00:40:31,680

this this happened this event happened

1127

00:40:37,030 --> 00:40:34,720

what about the uh the archive footage

1128

00:40:38,710 --> 00:40:37,040

that was shot before you got there that

1129

00:40:41,430 --> 00:40:38,720

whole documentary did you get a chance

1130

00:40:44,150 --> 00:40:41,440

to see any of that

1131

00:40:46,790 --> 00:40:44,160

yeah well i we licensed it from the don

1132

00:40:49,589 --> 00:40:46,800

mack institute okay because there were

1133

00:40:51,510 --> 00:40:49,599

wheels and reels of footage

1134

00:40:52,710 --> 00:40:51,520

oh yeah yeah yeah i mean it's funny

1135

00:40:54,710 --> 00:40:52,720

actually i got

1136

00:40:56,870 --> 00:40:54,720

i bumped into a gentleman on the street

1137

00:40:59,430 --> 00:40:56,880

uh coincidence who knows but literally

1138

00:41:01,270 --> 00:40:59,440

on the sidewalk in colorado and he's

1139

00:41:03,349 --> 00:41:01,280

going oh wait a minute eugene you know

1140

00:41:05,430 --> 00:41:03,359

yeah we start talking

1141

00:41:08,150 --> 00:41:05,440

long story short back in the 90s he was

1142

00:41:10,069 --> 00:41:08,160

working with with dr john mack and they

1143

00:41:11,670 --> 00:41:10,079

were going to produce a special

1144

00:41:13,589 --> 00:41:11,680

it was going to be called i think it was

1145

00:41:15,670 --> 00:41:13,599

going to be called uh disturbance which

1146

00:41:17,670 --> 00:41:15,680

is what

1147

00:41:19,990 --> 00:41:17,680

rua means disturbance

1148

00:41:21,190 --> 00:41:20,000

and ruins where the incident took place

1149

00:41:22,870 --> 00:41:21,200

and uh

1150

00:41:25,510 --> 00:41:22,880

the the thing kind of fell apart but he

1151

00:41:28,630 --> 00:41:25,520

had all these and then of course uh dr

1152

00:41:30,390 --> 00:41:28,640

john mack unfortunately died in london

1153

00:41:32,309 --> 00:41:30,400

and uh nothing really happened but he'd

1154

00:41:34,470 --> 00:41:32,319

been sitting all these original tapes

1155

00:41:35,349 --> 00:41:34,480

that he had from back then and he gave

1156

00:41:37,670 --> 00:41:35,359

them to me and i had them all

1157

00:41:39,670 --> 00:41:37,680

transferred and there was a lot of

1158

00:41:42,069 --> 00:41:39,680

interviews that were done with locals in

1159

00:41:43,990 --> 00:41:42,079

the they're in and around harare and rua

1160

00:41:45,750 --> 00:41:44,000

that had seen the craft too so lots of

1161

00:41:47,829 --> 00:41:45,760

adults had seen this is an incident took

1162

00:41:49,589 --> 00:41:47,839

place over several days and then the

1163

00:41:52,150 --> 00:41:49,599

objects eventually decided to land at

1164

00:41:53,670 --> 00:41:52,160

the school whatever reason that was uh

1165

00:41:55,190 --> 00:41:53,680

maybe they felt the children were much

1166

00:41:57,750 --> 00:41:55,200

more likely to make you know benign

1167

00:41:59,670 --> 00:41:57,760

contact but but but the objects were

1168

00:42:00,790 --> 00:41:59,680

witnessed by lots of people in the town

1169

00:42:02,950 --> 00:42:00,800

and there was actually i don't know like

1170

00:42:04,710 --> 00:42:02,960

seven or eight seconds of a cigar shaped

1171

00:42:06,710 --> 00:42:04,720

thing at night that was taking video

1172

00:42:10,150 --> 00:42:06,720

that we also have

1173

00:42:11,990 --> 00:42:10,160

very exciting and i want to uh

1174

00:42:17,030 --> 00:42:12,000

i want to talk about i gotta see it i

1175

00:42:19,990 --> 00:42:17,040

gotta i i can't i i can't wait uh you

1176

00:42:22,150 --> 00:42:20,000

know i i i know a guy that knows a guy

1177

00:42:25,829 --> 00:42:22,160

and you know hopefully i'll be able to

1178

00:42:28,150 --> 00:42:25,839

see a rough cut here uh very soon and uh

1179

00:42:30,630 --> 00:42:28,160

but um i'll see what you know see what

1180

00:42:31,510 --> 00:42:30,640

you can do i want to talk

1181

00:42:34,230 --> 00:42:31,520

james

1182

00:42:35,589 --> 00:42:34,240

but this other case uh that there's a

1183

00:42:37,430 --> 00:42:35,599

lot in the film we're not giving

1184

00:42:40,470 --> 00:42:37,440

everything away tonight and i i

1185

00:42:44,150 --> 00:42:40,480

certainly want to uh uh be surprised too

1186

00:42:48,470 --> 00:42:44,160

as well but uh china the mong jiao gua

1187

00:42:50,790 --> 00:42:48,480

case which was also surprisingly in 1994

1188

00:42:54,230 --> 00:42:50,800

this is another case that most have

1189

00:42:56,390 --> 00:42:54,240

never heard of uh tell us about that and

1190

00:42:59,829 --> 00:42:56,400

and well yeah actually i'd never you

1191

00:43:00,950 --> 00:42:59,839

know um uh last year i went to china

1192

00:43:03,109 --> 00:43:00,960

twice

1193

00:43:05,670 --> 00:43:03,119

and uh was a big deal and and don

1194

00:43:07,270 --> 00:43:05,680

schmidt was was was really helpful in

1195

00:43:09,829 --> 00:43:07,280

making that all happen

1196

00:43:11,510 --> 00:43:09,839

um he had this whole contingent of

1197

00:43:12,790 --> 00:43:11,520

chinese researchers

1198

00:43:15,349 --> 00:43:12,800

um

1199

00:43:17,829 --> 00:43:15,359

that that that invited us over and we

1200

00:43:21,109 --> 00:43:17,839

did a whole sweeping tour of china we

1201
00:43:22,550 --> 00:43:21,119
went to lujian and dalian and chongqing

1202
00:43:24,470 --> 00:43:22,560
where they were starting a

1203
00:43:25,510 --> 00:43:24,480
museum for the roswell case they're

1204
00:43:26,950 --> 00:43:25,520
working with

1205
00:43:28,550 --> 00:43:26,960
with uh

1206
00:43:29,990 --> 00:43:28,560
don schmidt on that

1207
00:43:32,790 --> 00:43:30,000
beijing

1208
00:43:35,270 --> 00:43:32,800
and uh we went just like i said planes

1209
00:43:36,870 --> 00:43:35,280
trains and automobiles all across china

1210
00:43:38,309 --> 00:43:36,880
and it's amazing like there's

1211
00:43:40,870 --> 00:43:38,319
more

1212
00:43:42,630 --> 00:43:40,880
chinese ufo researchers that there are

1213
00:43:44,390 --> 00:43:42,640

you know population in the united states

1214

00:43:46,950 --> 00:43:44,400

i'm exaggerating a little bit but no

1215

00:43:49,829 --> 00:43:46,960

you're not no you no you're not no you

1216

00:43:51,750 --> 00:43:49,839

are not it's it's amazing

1217

00:43:55,030 --> 00:43:51,760

how many like the level of

1218

00:43:56,309 --> 00:43:55,040

professionalism and and seriousness and

1219

00:43:58,870 --> 00:43:56,319

we had

1220

00:44:01,829 --> 00:43:58,880

you know generals in uniform going

1221

00:44:04,390 --> 00:44:01,839

around with us traveling with us and i

1222

00:44:06,230 --> 00:44:04,400

had a drone and you can't fly a drone in

1223

00:44:09,030 --> 00:44:06,240

china like you you know you've got to

1224

00:44:11,510 --> 00:44:09,040

have a pro you go to jail man well this

1225

00:44:13,349 --> 00:44:11,520

general was saying i got funny funny

1226
00:44:15,510 --> 00:44:13,359
photographs of us drinking together at

1227
00:44:18,150 --> 00:44:15,520
night but he would just tell people you

1228
00:44:19,990 --> 00:44:18,160
know james fly your drone like so i got

1229
00:44:21,750 --> 00:44:20,000
all this incredible drone footage all

1230
00:44:24,150 --> 00:44:21,760
across china with this guy

1231
00:44:25,670 --> 00:44:24,160
they had we got to dalian

1232
00:44:27,190 --> 00:44:25,680
which is the second largest seaport in

1233
00:44:30,150 --> 00:44:27,200
china and they had this

1234
00:44:32,550 --> 00:44:30,160
monument overlooking the city

1235
00:44:34,790 --> 00:44:32,560
big city too and it was the most

1236
00:44:36,710 --> 00:44:34,800
beautiful sculpture like that you could

1237
00:44:38,150 --> 00:44:36,720
climb up into it was massive i don't

1238
00:44:40,150 --> 00:44:38,160

know if it was a restaurant inside but

1239

00:44:41,030 --> 00:44:40,160

if it wasn't it could have been it was

1240

00:44:42,870 --> 00:44:41,040

huge

1241

00:44:44,950 --> 00:44:42,880

beautiful spiraling staircase that goes

1242

00:44:46,710 --> 00:44:44,960

up in the belly of a flying saucer i

1243

00:44:48,550 --> 00:44:46,720

mean this flying saucer if you saw it

1244

00:44:49,910 --> 00:44:48,560

from not too far away it looked without

1245

00:44:51,430 --> 00:44:49,920

seeing the staircase going up to at the

1246

00:44:53,990 --> 00:44:51,440

bottom i mean it looks like an

1247

00:44:55,910 --> 00:44:54,000

absolutely real flying saucer a

1248

00:44:57,430 --> 00:44:55,920

multi-million dollar sculpture and

1249

00:45:00,710 --> 00:44:57,440

beautiful things

1250

00:45:01,829 --> 00:45:00,720

that i was thinking my god like you know

1251

00:45:03,190 --> 00:45:01,839

a lot of people take stuff very

1252

00:45:05,990 --> 00:45:03,200

seriously but there was a landing case

1253

00:45:07,990 --> 00:45:06,000

that took place in 1994.

1254

00:45:09,349 --> 00:45:08,000

um i think it's a black forest province

1255

00:45:12,870 --> 00:45:09,359

i didn't look that one up but it's mong

1256

00:45:14,230 --> 00:45:12,880

jiao gua and it was a contact case

1257

00:45:15,910 --> 00:45:14,240

of an object that looked kind of like a

1258

00:45:17,510 --> 00:45:15,920

tadpole we actually have an illustration

1259

00:45:19,270 --> 00:45:17,520

something that was done i think in the

1260

00:45:20,870 --> 00:45:19,280

50s that we have in the film that's very

1261

00:45:23,030 --> 00:45:20,880

similar to what this thing was described

1262

00:45:24,069 --> 00:45:23,040

in china there was contact made and this

1263

00:45:25,109 --> 00:45:24,079

gentleman

1264

00:45:26,870 --> 00:45:25,119

uh

1265

00:45:29,430 --> 00:45:26,880

received telepathic messages about

1266

00:45:32,309 --> 00:45:29,440

similar about environmental impact about

1267

00:45:34,550 --> 00:45:32,319

our environment at chilling similarities

1268

00:45:36,950 --> 00:45:34,560

as what happened with the children in in

1269

00:45:39,190 --> 00:45:36,960

rua right

1270

00:45:40,790 --> 00:45:39,200

incredible it was really incredible it

1271

00:45:42,710 --> 00:45:40,800

was really incredible and i met with

1272

00:45:44,870 --> 00:45:42,720

lots of other witnesses lots of other

1273

00:45:47,190 --> 00:45:44,880

witnesses throughout different regions

1274

00:45:48,950 --> 00:45:47,200

in china that had pretty phenomenal

1275

00:45:50,630 --> 00:45:48,960

cases and telepathic

1276

00:45:51,829 --> 00:45:50,640

communication with these these things

1277

00:45:53,910 --> 00:45:51,839

and sometimes it might not have been

1278

00:45:55,829 --> 00:45:53,920

face-to-face contact with with beans but

1279

00:45:57,990 --> 00:45:55,839

they'd see a craft and have a message

1280

00:46:00,710 --> 00:45:58,000

did you uh did you get a chance to meet

1281

00:46:05,430 --> 00:46:00,720

chuck fay

1282

00:46:09,190 --> 00:46:05,440

he's a he's a radio host over there

1283

00:46:11,030 --> 00:46:09,200

uh his radio show is called mj13

1284

00:46:12,790 --> 00:46:11,040

no way oh you don't

1285

00:46:14,390 --> 00:46:12,800

you didn't meet chuck chuck's the art

1286

00:46:16,230 --> 00:46:14,400

bell of china

1287

00:46:19,190 --> 00:46:16,240

and when i and i'm not saying i'm not

1288

00:46:22,950 --> 00:46:19,200

saying that in a funny ha ha way

1289

00:46:24,230 --> 00:46:22,960

he is the bleeping art bell of china

1290

00:46:27,670 --> 00:46:24,240

and uh

1291

00:46:29,270 --> 00:46:27,680

an amazing amazing individual and it

1292

00:46:31,670 --> 00:46:29,280

knows so much

1293

00:46:33,430 --> 00:46:31,680

about uh and he comes over to the united

1294

00:46:34,230 --> 00:46:33,440

states and he does this thing over here

1295

00:46:35,990 --> 00:46:34,240

and he

1296

00:46:38,230 --> 00:46:36,000

uh you know he goes to the conferences

1297

00:46:39,270 --> 00:46:38,240

he's got his team and his documentary

1298

00:46:42,069 --> 00:46:39,280

crew and

1299

00:46:44,069 --> 00:46:42,079

uh he's got an incredible infrastructure

1300

00:46:46,630 --> 00:46:44,079

he's you know he's just got a great tv

1301

00:46:47,910 --> 00:46:46,640

show and and radio program and he's out

1302

00:46:49,030 --> 00:46:47,920

of hong kong

1303

00:46:51,270 --> 00:46:49,040

but uh

1304

00:46:53,349 --> 00:46:51,280

but oh i met some other researchers from

1305

00:46:55,349 --> 00:46:53,359

hong kong i didn't go to hong kong but i

1306

00:46:58,390 --> 00:46:55,359

met some people that were from hong kong

1307

00:47:00,950 --> 00:47:00,069

i didn't have time we spent three weeks

1308

00:47:02,710 --> 00:47:00,960

over there

1309

00:47:04,790 --> 00:47:02,720

and we went back again

1310

00:47:07,270 --> 00:47:04,800

to chongqing what a big city that is and

1311

00:47:09,910 --> 00:47:07,280

they had an opening of a replica of the

1312

00:47:11,670 --> 00:47:09,920

roswell museum in new mexico in

1313

00:47:14,790 --> 00:47:11,680

chongqing china

1314

00:47:17,990 --> 00:47:14,800

why why do you think china is

1315

00:47:20,550 --> 00:47:18,000

so open uh to the subject

1316

00:47:22,309 --> 00:47:20,560

uh it's it's pretty fascinating i mean i

1317

00:47:25,589 --> 00:47:22,319

think that the government you know they

1318

00:47:28,470 --> 00:47:25,599

control everything over there but

1319

00:47:30,550 --> 00:47:28,480

they are okay gene gene

1320

00:47:33,349 --> 00:47:30,560

was the guy that that we dealt with the

1321

00:47:35,589 --> 00:47:33,359

head of the international ufo research

1322

00:47:38,309 --> 00:47:35,599

and he was telling me that in order to

1323

00:47:39,910 --> 00:47:38,319

have an organization like he has you

1324

00:47:42,470 --> 00:47:39,920

have to have a stamp of approval

1325

00:47:44,550 --> 00:47:42,480

certification from the government right

1326

00:47:48,150 --> 00:47:44,560

and so that's sort of a tacit

1327

00:47:49,589 --> 00:47:48,160

acceptance of a validation of of your

1328

00:47:51,829 --> 00:47:49,599

you know your business or your

1329

00:47:53,910 --> 00:47:51,839

organization so

1330

00:47:55,349 --> 00:47:53,920

they didn't say yeah i guess the way he

1331

00:47:57,190 --> 00:47:55,359

was explaining it to me was that yeah

1332

00:47:58,870 --> 00:47:57,200

they allow him to do what he's doing

1333

00:48:00,870 --> 00:47:58,880

because they believe in what he's doing

1334

00:48:03,750 --> 00:48:00,880

and believe it's necessary and the fact

1335

00:48:05,910 --> 00:48:03,760

that we had an active general in uniform

1336

00:48:07,910 --> 00:48:05,920

going around with us was was amazing i

1337

00:48:10,470 --> 00:48:07,920

mean that's it would you ever see that

1338

00:48:13,109 --> 00:48:10,480

in the states nope an active general not

1339

00:48:15,510 --> 00:48:13,119

retired active in uniform i can't

1340

00:48:17,270 --> 00:48:15,520

imagine that going down in china

1341

00:48:18,550 --> 00:48:17,280

forget about the united states i

1342

00:48:21,109 --> 00:48:18,560

couldn't believe it either man it was it

1343

00:48:22,870 --> 00:48:21,119

was remarkable in fact

1344

00:48:24,150 --> 00:48:22,880

you know

1345

00:48:25,990 --> 00:48:24,160

there's so much stuff that's going to

1346

00:48:27,349 --> 00:48:26,000

end up at the edit room floor we are two

1347

00:48:29,510 --> 00:48:27,359

and a half hours long right now we need

1348

00:48:30,790 --> 00:48:29,520

to cut 30 minutes out of this movie

1349

00:48:32,710 --> 00:48:30,800

we're not going to catch china's section

1350

00:48:33,910 --> 00:48:32,720

out but i think one of the problem what

1351
00:48:35,510 --> 00:48:33,920
we're probably going to do we've talked

1352
00:48:37,829 --> 00:48:35,520
about this for some time now is do an

1353
00:48:39,589 --> 00:48:37,839
eight-part mini-series for netflix after

1354
00:48:41,109 --> 00:48:39,599
this because there's so much stuff in

1355
00:48:43,190 --> 00:48:41,119
the interim floor that we can't get it

1356
00:48:45,030 --> 00:48:43,200
all in which you could do cut peter

1357
00:48:48,790 --> 00:48:45,040
coyote out

1358
00:48:51,109 --> 00:48:48,800
and then and then i could replace

1359
00:48:53,190 --> 00:48:51,119
hey uh james i know that you're in the

1360
00:48:54,790 --> 00:48:53,200
middle of editing i understand that and

1361
00:48:57,829 --> 00:48:54,800
you're working can i keep you for one

1362
00:49:03,670 --> 00:49:00,230
one more segment james

1363
00:49:05,589 --> 00:49:03,680

yes you're the best yes i knew you i i

1364

00:49:08,870 --> 00:49:05,599

just knew it yeah let's uh let's take a

1365

00:49:12,950 --> 00:49:10,870

you know what blame me that's that's it

1366

00:49:15,589 --> 00:49:12,960

you know i'll be the fall guy our guest

1367

00:49:17,990 --> 00:49:15,599

tonight is james fox talking about his

1368

00:49:22,069 --> 00:49:18,000

new film the phenomenon we'll be right

1369

00:49:27,670 --> 00:49:24,549

you have just listened to a full hour

1370

00:49:29,190 --> 00:49:27,680

free preview of fade to black to get the

1371

00:49:30,390 --> 00:49:29,200

full show

1372

00:49:33,790 --> 00:49:30,400

all archives

1373

00:49:36,150 --> 00:49:33,800

just go to our podcast section at

1374

00:49:38,710 --> 00:49:36,160

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1375

00:49:42,950 --> 00:49:38,720

up to be a fader not in our membership

1376

00:49:45,910 --> 00:49:42,960

area where we have downloadable mp3s

1377

00:49:50,130 --> 00:49:45,920

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